

curriculum vitae

JOHN F. BARBER, PH.D.

WEBSITES

Radio Nouspace: www.radionouspace.net

Brautigan Bibliography and Archive: www.brautigan.net

Personal: www.nouspace.net/john

EDUCATION

- Ph.D. Rhetoric and Linguistics, Indiana University of Pennsylvania, 1995
- M.A. English (technical and professional writing), University of Alabama Birmingham, 1988
- B. S. Broadcasting and Film, Boston University, 1974

ACADEMIC APPOINTMENTS

- Associate Faculty, Creative Media & Digital Culture, Washington State University Vancouver, 2006-present
- Adjunct Faculty, Lyle School of Engineering, Southern Methodist University, 2003-2006
- Adjunct Faculty, School of Arts and Humanities, University of Texas at Dallas, 2001-2006
- Adjunct Faculty, Dedman College of Humanities and Sciences, Southern Methodist University, 2000-2003
- Adjunct Faculty, Department of Speech & Foreign Languages, Texas Woman's University, 1999-2000
- Assistant Professor, Language and Communication, Northwestern State University, 1995-1998
- Graduate Teaching Assistant, English Department, Indiana University of Pennsylvania, 1993-1995
- Graduate Teaching Assistant, English Department, University of Alabama Birmingham, 1987-1988

RESEARCH AFFILIATIONS

- Research Associate, Electronic Textual Cultures Lab. University of Victoria, Canada, 2015-present
- International Board, Post Screen International Festival of Art, New Media and Cybercultures. Lisbon, Portugal. 2014-present.
- Review Board, *Leonardo Digital Reviews*, MIT Press and International Society for Arts, Sciences, and Technology, 2003-present.

RESEARCH FOCI

- 1). Curating in digital contexts.
 - 2). Investigating sound as the basis for narrative and storytelling.
 - 3). Creating sound-based narratives as media art and digital works.
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CREATIVE RESEARCH/PRODUCTION

Media arts/Digital works, juried installations/exhibitions

2017

11'22"

FILE (Electronic Language International Festival) 2017

Fiesp Cultural Center - Ruth Cardoso, Sao Paulo, Brazil, July-August 2017

Event website: www.file.org.br

My archival website: <http://www.nouspace.net/john/archive/file2017/11'22.html>

Flight Control

Audiograft 2017 international festival of experimental music and sound

Sonic Art Research Unit (SARU), Oxford Brookes University
Oxford, England, 7-19 March 2017

Event website: <http://www.audiograft.co.uk/>

Another Cougar First Down

Audiograft 2017 international festival of experimental music and sound

Sonic Art Research Unit (SARU), Oxford Brookes University
Oxford, England, 7-19 March 2017

Event website: <http://www.audiograft.co.uk/>

Dream Cycle

Art In Dream Project

Siauliai, Lithuania, 1 January 2017-Present

Event website: <http://artindreamproject.wixsite.com/artinadream>

My archival website: <http://www.nouspace.net/john/archive/dreamcycle/dream-cycle.html>

2016

A Train Is Arriving/Departing

1 Minute Autohypnosis project

CD# 38 (limited to sixteen copies)

Zaragoza, Spain, November 2016

Curated by international sound artist Pedro Bericat

Project website: http://www.mutesound.org/1_minute_project/

CD #38 website: http://www.mutesound.org/1_minute_project/1-minute-autohypnosis-38th-cd

My archival website: <http://www.nouspace.net/john/archive/miniatures/sonic-miniatures.html>

Angles, Time, Perspectives

Light Moves Festival of Screendance

Limerick City Gallery of Art

Limerick, Ireland, 3-6 November 2016

Event website: <http://www.lightmoves.ie/installations-1/2016/11/3/installations-at-lcga>

My archival website: <http://www.nospace.net/john/archive/angles/angles-time-perspectives.html>

Angles, Time, Perspectives

Electronic Literature Organization International Conference Media Arts Festival

University of Victoria, Victoria, British Columbia, Canada, 10-12 June 2016

Event website: <http://elo2016.com/festival/>

My archival website: <http://www.nospace.net/john/archive/angles/angles-time-perspectives.html>

Angles, Time, Perspectives

CAAA (Centre for Art and Architecture Affairs)

Guimarães, Portugal, 12 December 2015-13 February 2016

radioELO

Electronic Literature Organization International Conference Media Arts Festival, University of Victoria, Victoria, British Columbia, Canada, 10-12 June 2016

Event website: <http://elo2016.com/festival/>

My archival website: <http://www.nospace.net/john/archive/radioelo/radioelo.html>

Remembering the Dead

"Remembering the Dead." *Hyperrhiz* 15 Winter 2016

Exhibition website: <http://dx.doi.org/10.20415/hyp/015.g01>

My archival website: <http://www.nospace.net/john/archive/dead/remember-the-dead.html>

Remembering the Dead

You | I: User Interfaces and Reader Experience

Paul Watkins Gallery, Winona State University

Winona, Minnesota, 22 September-14 October 2016

Curated by Dene Grigar

Exhibition website: <http://dte-wsuv.org/elit/you-i/>

My archival website: <http://www.nospace.net/john/archive/dead/remember-the-dead.html>

Remembering the Dead

Irish Sound Science and Technology Association

Derry/Londonderry, Northern Ireland, 7-9 September 2016

Exhibition website: <http://issta.ie>

My archival website: <http://www.nospace.net/john/archive/dead/remember-the-dead.html>

We Can See Edith by Radio

Earlid Liminal Sounds

4 February-4 May 2016

Curated by Joan Schuman

One of ten works selected from international open call

Exhibition website: <http://www.earlid.org/posts/message-as-meaning/>

Event website: <http://www.earlid.org/posts/intermediary-sounds/>

My archival website: <http://www.nospace.net/john/archive/edith/edith-by-radio.html>

2015

Angles, Time, Perspectives

Guimarães Noc Noc Art Festival

Guimarães, Portugal. 3-4 October 2015

Curated by Rui Almeida

Event website: <http://www.guimaraesnocnoc.com/quem-somos/>

Project website; <https://tomorrowtodaywillbeyesterday.wordpress.com/>

My archival website: <http://www.nospace.net/john/archive/angles/angles-time-perspectives.html>

Radio Nospace

unplace networked art: places-between-places

Lisbon, Portugal, 19 June-19 November 2015

Curated by António Pinto Ribeiro and Rita Xavier Monteiro

Exhibition website: <http://www.unplace.org/exhibition>

Exhibition catalog: http://unplace.org/sites/default/files/unplace_catalogue_en.pdf

Project website: <http://www.radionospace.net>

My archival website: <http://www.nospace.net/john/archive/radionospace/radio-nospace.html>

The Stranger

Autonomous Cultural Center

Skopje, Macedonia, 13 February 2015

Curated by Toni Dimitrov.

Event website: <https://www.facebook.com/events/712880715491673/?ref=22&pnref=story>

Event website: <https://www.facebook.com/AKSC2>

My archival website: <http://www.nospace.net/john/archive/stranger/stranger.html>

Tunnel to Another World

Nature Meets Technology

Lazarpole, Macedonia, 27-28 June 2015

Curated by Toni Dimitrov

Event website: <http://soundscapeworkshop.blogspot.com/>

My archival website: <http://www.nospace.net/john/archive/tunnel/tunnel-another-world.html>

2014

Internet Soundscape

"Move, Touch, Feel."

Nospace Gallery & Media Lounge

Vancouver, WA, 5-26 December 2014

Event website: <http://dwc-wsuv.org/wp/nospace/past-shows/move-touch-feel/>

My archival website: <http://www.nospace.net/john/archive/internet/internet-soundscape.html>

radioELO

Electronic Literature Organization International Conference

Milwaukee, WI, 19-21 June 2014

Event website: <http://conference.eliterature.org/media/john-barber-radio-elo>

My archival website: <http://www.nospace.net/john/archive/radioelo/radioelo.html>

The Stranger

Errant Bodies / project space

Berlin, Germany, 14 June 2014

Curated by international sound artist Brandon LaBelle

My archival website: <http://www.nospace.net/john/archive/stranger/stranger.html>

Tunnel to Another World

PNEM (Platform New Experimental Music) International Sound Art Festival

Uden, The Netherlands, 15-16 November 2014

Event website: <http://www.soundartfestival.nl>

My archival website: <http://www.nospace.net/john/archive/tunnel/tunnel-another-world.html>

2012

Sounds of My Life: A Sixties Radio Narrative

The Electronic Literature Organization 2012 Media Art Show

The Monongalia Arts Center

Morgantown, WV, 13-23 June 2012

Event website: <http://dwc-wsuv.org/elit/elo2012/elo2012/Barber.html>

My archival website: <http://radionospace.net/index.php/sounds-of-my-life-analog-memories-digital-futures>

Sounds of My Life: A Sixties Radio Narrative

Loud & Clear: Sound & Image

North Bank Artists Gallery

Vancouver, WA, 6-28 April 2012

Event website: <http://northbankartshow.wordpress.com>

My archival website: <http://radionouspace.net/index.php/sounds-of-my-life-analog-memories-digital-futures>

2011

Cartographies of Place

Library Gallery, Washington State University Vancouver

Vancouver, WA, 26 September-30 December 2011

Sounds of My Life: A Sixties Radio Narrative

Administration Gallery

Washington State University Vancouver

Vancouver, WA, 10 November 2010-1 March 2011

My archival website: <http://radionouspace.net/index.php/sounds-of-my-life-analog-memories-digital-futures>

2010

Sounds of My Life: A Sixties Radio Narrative

IDEAS10: Art and Digital Narrative

Emily Carr University of Art and Design

Vancouver, British Columbia, Canada, 2-7 November 2010

My archival website: <http://radionouspace.net/index.php/sounds-of-my-life-analog-memories-digital-futures>

Media arts/Digital works, peer-reviewed multimedia publications

Sounds of My Life: A Sixties Radio Narrative

as "Audiobiography: 1960s: A Sonic Memoir"

Harlot: A Revealing Look at the Arts of Persuasion. #9 Sonic Rhetorics. April 2013

Publication website: <http://www.harlotofthearts.org/index.php/harlot/article/view/156/129>

My archival website: <http://radionouspace.net/index.php/sounds-of-my-life-analog-memories-digital-futures>

Media arts/Digital works, juried broadcasts

2017

Another Cougar First Down

Audiograft 2017 jukebox

Oxford, England, 7-19 March 2017

Flight Control

Audiograft 2017 jukebox

Oxford, England, 3 March-2 May 2017

Transect: London

Framework #583

Framework Radio

Võru, Estonia, 29 January-4 February 2017

Event website: <http://www.frameworkradio.net/2017/01/583-2017-01-29/>

My archival website: <http://www.nospace.net/john/archive/mightyspan/mighty-span.html>

2016

Water, Waves, Dreams

Framework #542

Framework Radio

Võru, Estonia, 31 January-6 February 2016

Event website: <http://www.frameworkradio.net/2016/02/542-2015-01-31/>

My archival website: <http://www.nospace.net/john/archive/water/water-waves-dreams.html>

Tell Me A Story

Shadowtrash Astral Sleepover Party

KVCU 1190AM Radio, Boulder, Colorado, 22-24 March 2016

Event website: <http://www.radio1190.org/1190blog/2016/3/18/0shshqizezqu0nogqjro4wggqkr72n>

My archival website: <http://www.nospace.net/john/archive/tellstory/tell-me-a-story.html>

2014

The Stranger

Echoes #4: The stranger that is next to me

Lisbon, Portugal, 7-8 March 2014

Event website: <http://www.osso.pt/derivas/ecos/radio/>

My archival website: <http://www.nospace.net/john/archive/stranger/stranger.html>

2013

Ambient Pulsations

Echoes #1: How to get lost and start listening

Lisbon, Portugal, 12-14 July 2013

Event website: <http://www.osso.pt/derivas/ecos/radio/>

My archival website: <http://www.nospace.net/john/archive/pulsations/ambient-pulsations.html>

Ambient Pulsations

Framework #405

Framework Radio

Tartu, Estonia, 28 January-3 February 2013

My archival website: <http://www.nospace.net/john/archive/pulsations/ambient-pulsations.html>

Between Sleep and Dreams

Framework #433

Framework Radio

Tartu, Estonia, 9-15 September 2013

Event website: <http://www.frameworkradio.net/2013/09/433-2013-09-08/>

My archival website: <http://www.nospace.net/john/archive/sleepdreams/between-sleep-dreams.html>

Between Sleep and Dreams

Echoes #1: How to get lost and start listening

Lisbon, Portugal, 12-14 July 2013

Event website: <http://www.osso.pt/derivas/ecos/radio/>

My archival website: <http://www.nospace.net/john/archive/sleepdreams/between-sleep-dreams.html>

Between Sleep and Dreams

Cough+Sniff Radio Arts Festival

Fogo Island, Newfoundland, Canada, April 2013

Event website: <http://www.th3rdspace.net/cough.html>

My archival website: <http://www.nospace.net/john/archive/sleepdreams/between-sleep-dreams.html>

Contact

Echoes #1: How to get lost and start listening

Lisbon, Portugal, 12-14 July 2013

Event website: <http://www.osso.pt/derivas/ecos/radio/>

My archival website: <http://www.nospace.net/john/archive/contact/contact.html>

Internet Soundscape

Echoes #3: What does the Internet sound like?

Lisbon, Portugal, 30 November-1 December 2013

Event website: <http://www.osso.pt/derivas/ecos/radio/>

My archival website: <http://www.nospace.net/john/archive/internet/internet-soundscape.html>

Paging Greg Lambert

Echoes #2: Intermission: Audio portraits of place—Mapping the space between A and B

Lisbon, Portugal, 20-22 September 2013

Event website: <http://www.osso.pt/derivas/ecos/radio/>

My archival website: <http://www.nospace.net/john/archive/greglambert/greg-lambert.html>

2012

Contact

Framework #381

Framework Radio

Võru, Estonia, 1-8 July 2012

Event website: <http://www.frameworkradio.net/2012/07/381-2012-07-01/>

My archival website: <http://www.nospace.net/john/archive/contact/contact.html>

Meditation

Framework #386

Framework Radio

Võru, Estonia, 2-8 September 2012

Event website: <http://www.frameworkradio.net/2012/09/386-2012-09-02/>

My archival website: <http://www.nospace.net/john/archive/meditation/meditation.html>

Tell Me A Story

Framework #389

Framework Radio

Võru, Estonia, 23-30 September 2012

as part of *Tell Me A Story about Meditation*

Event website: <http://www.frameworkradio.net/2012/09/389-2012-09-23/>

My archival website: <http://www.nospace.net/john/archive/tellstory/tell-me-a-story.html>

Tell Me A Story

RadiaLx 2012 Radio Art Festival

Lisbon, Portugal, 28 June 2012

Event website: http://radialx.radiozero.pt/index_en.htm

My archival website: <http://www.nospace.net/john/archive/tellstory/tell-me-a-story.html>

Tell Me A Story about Meditation

Framework #389

Framework Radio

Võru, Estonia, 23-30 September 2012

Event website: <http://www.frameworkradio.net/2012/09/389-2012-09-23/>

My archival website: <http://www.nospace.net/john/archive/meditation/tell-story-meditation.html>

2010

Analog Memories::Digital Futures

Future Places

Porto, Portugal, 12-16 October 2010

My archival website: <http://www.nospace.net/john/archive/soundslife/sixties-narrative.html>

Sounds of My Life

RadiaLx 2010 International Festival of Radio Art

Lisbon, Portugal, 1-3 July 2010

Radio Zero website: <http://radialx.radiozero.pt/english/index.html>

My archival website: <http://www.nospace.net/john/archive/soundslife/sixties-narrative.html>

Media arts/Digital works, invited installations/exhibitions

A Mighty Span

Clark County Historical Museum

"Bridging the Gap" exhibition

Vancouver, Washington, 3 March - 2 May 2017

My archival website: <http://www.nospace.net/john/archive/mightyspan/mighty-span.html>

A Mighty Span

Interstate Bridge Centennial Celebration

Portland, Oregon, 11 February 2017

Event website: <http://www.pdxbridgefestival.org/home.html>

My archival website: <http://www.nospace.net/john/archive/mightyspan/mighty-span.html>

Ambient Pulsations

Nospace Gallery

Vancouver, Washington, 6 February-6 March 2015

Tunnel to Another World

International Conference on Digital Media and Textuality

Universität Bremen, Germany, 3-5 November 2016

Exhibition website: <https://exhibitionsapeshiftingtexts.wordpress.com/shapeshiftingtexts/alphanumeric-surfaces/tunnel-to-another-world/>

My archival website: <http://www.nospace.net/john/archive/tunnel/tunnel-another-world.html>

SCHOLARSHIP

Publications, books, peer-reviewed

1. Barber, John. *Richard Brautigan: Essays on the Writings and Life*. McFarland, 2007.
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2. Barber, John and Dene Grigar. *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*. Hampton Press, 2001.
3. Barber, John. *Richard Brautigan: An Annotated Bibliography*. McFarland, 1990.

Publications, book chapters

1. Barber, John. "Digital Storytelling with Sound. *Doing Digital Humanities 2*, edited by Richard J. Lane, Raymond Siemens, and Constance Crompton, Routledge, 2018. (Accepted)
 2. —. "The Brautigan Library: Open Networked Social Scholarship?" *The World Blown Open: Open Access, Open Education, Open Knowledge for an Uncertain Future*, edited by Trent M. Kays. (Accepted)
 3. —. "Electronic Literature and Sound." *Electronic Literature: Contexts, Forms, and Practices*, edited by James O'Sullivan, Dene Grigar, and Sandy Baldwin, West Virginia University Press. (Accepted)
 4. —. "Walking-Talking: Soundscapes, Flâneurs, and the Creation of Mobile Media Narratives." *The Mobile Story: Narrative Practices with Locative Technologies*, edited by Jason Farman, Routledge, 2013, pp. 95-109.
 5. Grigar, Dene and John Barber. "Winged Words: On the Theory and Use of Internet Radio." *Going Wireless: A Critical Exploration of Wireless and Mobile Technologies for Composition Teachers and Researchers*, edited by Amy C. Kimmehea, Hampton Press, 2009, pp. 275-288.
 6. Barber, John. "Digital Archiving and the New Screen." *Transdisciplinary Digital Art: Sound, Vision and the New Screen*, edited by Randy Adams, Steve Gibson, and Stefan Muller Arisona, Springer, 2008, pp. 110-119.
 7. —. "All About . . . Eclecticism as a Professional Path to English Studies." *Technology and English Studies: Innovative Professional Paths*, edited by James Inman and Beth Hewett, Lawrence Erlbaum, 2006, pp. 47-59.
 8. —. "A New Web for the New Millennium." *Technical Communication and the World Wide Web*, edited by Michael Day and Carol Lipson, Lawrence Erlbaum, 2005. pp.113-131.
 9. —. "Community Voices." *Computers and Writing: The Cyborg Age*, edited by James Inman, Lawrence Erlbaum, 2004, pp. 36-37.
 10. —. "Following in the Footsteps of the Ancestors: From Songlines to Illuminated Digital Palimpsests." *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*, edited by John F. Barber and Dene Grigar, Hampton Press, 2001, pp.145-184.
 11. Grigar, Dene and John Barber. "Introduction, Or Philosophizing About the Art and Techne of Writing in this Book." *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*, edited by John F. Barber and Dene Grigar, Hampton Press, 2001, pp. 7-17.
 12. Barber, John. "Effective Teaching in the Online Classroom: Thoughts and Ideas." *The Online Writing Classroom*, edited by Michael Day, Becky Rickly, and Susanmarie Harrington, Hampton Press, 2000, pp. 243-264.
 13. —. "A Brief, Selective, and Idiosyncratic History of Computers." *Electronic Networks: Crossing Boundaries/Creating Communities*, edited by Tharon Howard and Chris Benson, Heinemann, 1999, pp. 22-50.
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14. —. "Defending Your Life in MOOspace." *High Wired: On the Design, Use, and Theory of Educational MOOs*, edited by Cynthia Haynes and Jan Rune Holmevik, University of Michigan Press, 1998, pp. 192-231.

Publications, essays, peer-reviewed

1. Barber, John. "Vox Media: Sound, 'under language,' and 'narrative archaeology' in/as Literature." *MatLit* 5 June 2017. (Submitted)
 2. —. "Radio and Social Knowledge Creation in the Humanities." *New Technologies in Medieval and Renaissance Studies*. (Accepted)
 3. —. "Sound Curation by Re-creation: The War of the Worlds radio (re)broadcast, Martians with Mustaches." *Histories, Theories and Practices of Sound Art*, special issue of *Leonardo Electronic Almanac*. (Accepted)
 4. —. "Radio Nospace: Radio, Sound, and Digital Humanities." *Digital Studies*. (Forthcoming)
 5. —. "Radio Art: A (mass) Medium Becomes An (artistic) Medium." *Hyperriz: New Media Cultures*. (Forthcoming)
 6. —. "Remembering the Dead: Northern Ireland." New Binary Press, 2017. <http://remembering.newbinarypress.com>
 7. —. "Se souvenir des mortes." *bleuOrange: Revue de Littérature Hypermédiatique* vol. 9, Dec. 2016. <http://revuebleuorange.org/>
 8. —. "Re-Created Radio Dramas as Innovative Knowledge Environments." *Scholarly and Research Communication*, vol. 7, no. 2, November 2016.
 9. —. "Digital Storytelling: New Opportunities for Humanities Scholarship and Pedagogy." *Cogent Arts and Humanities*, vol. 3, 6 May 2016. <http://dx.doi.org/10.1080/23311983.2016.1181037>
 10. —. "Sound and Digital Humanities: Reflecting on a DHSI 2014 Course." *Digital Humanities Quarterly*, vol. 10, no. 1, 2016. <http://www.digitalhumanities.org/dhq/vol/10/1/000239/000239.html>
 11. —. "Internet Radio and Electronic Literature: Locating the Text in Aural Narratives." *ebr (electronic book review)*, 3 May 2014. <http://www.electronicbookreview.com/thread/electropoetics/internetradio>
 12. —. "Audiobiography: 1960s: A sonic memoir." *Sonic Rhetorics* special issue of *Harlot: A Revealing Look at the Arts of Persuasion*, vol. 9, Apr. 2013. <http://harlotofthearts.org/index.php/harlot/article/view/156/129>
 13. —. "The Brautigan Library: Questions and Challenges of Archiving Electronic Literature." *Hyperriz.08*, vol. 8, Spring 2011. <http://hyperriz.net/hyperriz08/essays/the-brautigan-library-questions-and-challenges-of-archiving-electronic-literature.html>
 14. —. "Brautigan Bibliography and Archive: A Case Study for Archiving Electronic Literature." *Hyperriz: New Media New Culture*, vol. 6, Summer 2009. <http://www.hyperriz.net/hyperriz06/artist-statements/brautigan-bibliography-and-archive-a-case-study-for-archiving-electronic-literature.html>
 15. —. "Consciousness and Teleportation: A Report from the 6th Swiss Biennial." *NeuroQuantology*, 30 Mar. 2005, pp. 3-6. www.imprint.co.uk/pdf/barber.pdf
 16. —. "Parallel Worlds in Science Fiction Literature." *Leonardo Electronic Almanac*, November 2004.
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17. —. "Two Future Webs and Their Impacts on Teaching." *Kairos: A Journal For Teachers of Writing in Webbed Environments* vol. 6, no. 2, Fall 2001. <http://english.ttu.edu/kairos/6.2/features/townhalls/barber.htm>
 18. —. "All Watched Over by Machines of Loving Grace." *Academic.Writing: Interdisciplinary Perspectives on Communication across the Curriculum*, vol. 1, no. 1, Spring 2000. <http://wac.colostate.edu/aw/articles/barber2000/bridge.html>
 19. —. "How in the World Can 'Where in the World ...' Promote Second-Language Writing Skills?" *Academic Writing: Interdisciplinary Perspectives on Communication across the Curriculum*, vol. 1 no. 1, Spring 2000. http://aw.colostate.edu/teaching/barber2000/carmen_main.html
 20. Grigar, Dene and John Barber. "Idealism, Pragmatism, and Skepticism in 'Computers and Writing' at the Fin de Siècle." *Academic.Writing: Interdisciplinary Perspectives on Communication across the Curriculum*, vol. 1, no. 1, Spring 2000. <http://aw.colostate.edu/connections/cw99/index.htm>
 21. Barber, John. "Cybernetic Engines." *Kairos*, vol. 4 no. 1, Fall 1999. <http://english.ttu.edu/kairos/4.1/coverweb/barber/contents.html>
 22. Grigar, Dene, John Barber and Becky Rickly. "The Way We Will Have Become: The Future (Histories) of Computers and Writing." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, vol. 3, no. 2, Fall 1998. <http://kairos.technorhetoric.net/3.2/index.html>
 23. Barber, John. "Networked-Computer Technology and Distance Education: Evolving Vision." *Proteus*, Spring 1997, pp. 8-12.
 24. —. "The Seven Ages of Computer Connectivity, or Flush with Possibilities and Faced with Decisions." *Kairos*, vol. 2, no. 1, Mar. 1997. <http://english.ttu.edu/kairos/2.1/features/barber/bridge.html>
 25. —. "Wizards, Wired Women, Historians, Contrarians, Eulogizers, and Other Online Personae." *Kairos*, vol. 2, no. 1, Mar. 1997. <http://english.ttu.edu/kairos/2.1/reviews/intro.html>
 26. —. "Ethnographic Research in Computer-Augmented Classrooms Points to More Effective Teaching and Learning." *CCCC96 Online*, Mar. 1996. <http://www.missouri.edu/~cccc96/barber.html>
 27. —. "Teaching and Learning in the Virtual Classroom: A Look to the Future." *Composition Forum*, vol. 7, Fall 1996, pp. 111-118.
 28. —. "The Electronic Forum, or the Agora Reinvented." *Lingua MOO Archives*, June 1996. (formerly archived at lingua.utdallas.edu:7000/1701)
 29. —. "A Cybernaut's Log, or, How a Novice Learns To Use The Internet." *Works & Days*, vol. 12, nos. 1-2, Spring/Fall 1995, pp. 207-220.
 30. —. "Cyberspace and The Mythform of Reality." *PreText: A Journal of Rhetorical Theory*, vol. 16, nos. 1-2, 1995, pp. 10-23.
 31. —. "Limited Resources+Computer Games=Critical Thinking? It's Possible." *Daedalus*, Nov. 1995. <http://www.daedalus.com/ace/barber.html>
 32. —. "The Classroom of the Future Is Here Now." *PCTE (Pennsylvania Council of Teachers of English) Newsletter*, Apr. 1995, pp. 1, 2, 3.
 33. —. "Rendezvous." *The 23*, Winter 1994, pp. 1, 4.
 34. —. "Looking Back at Richard Brautigan." *Poetry Digest*, October 1994, pp. 58-64.
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35. —. "Teaching Writing in ESL Computer Class." *ACE (Assembly for Computers in English) Newsletter*, Fall 1994, pp. 5-6.
36. —. "Interaction with Computers." *Footnotes*, Spring 1993, pp. 5-7.
37. —. "Why I Write." *The English Record*, June 1993, pp. 5-6.
38. —. "Writing in a Convertible with the Top Down." *PCTE Newsletter*, May 1993, pp. 6, 7.

Publications, essays, invited

1. Barber, John. "Richard Brautigan and *So the Wind Won't Blow It All Away*." *Honest Ulsterman*, June 2015. <http://www.humag.co/features/richard-brautigan>
 2. —. "Archiving the Nonscreen: Preserving the Permeability of the Post Screen." *Post-Screen: Device, Medium and Concept*, edited by Ana Vicente and Helena Ferreira, Seleprinter, Soc. Gráfica, 2014, pp. 74-83.
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Dr. John's Eazy-Peazy Resource Guides

Web-based, award-winning tutorials for improving skills in writing, research, speaking, and creative thinking. My archival website: <http://www.nospace.net/john/ez/ezindex.html>

- Included in *101 Best Websites for Secondary Teachers* (James Lerman. New York: International Society for Technology in Education, 2005)
- Featured in *The Help Desk*, vol. 1, no. 6, June 21, 2002, an online newsletter supporting Kentucky education
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Presentations, international, keynote

1. "Archiving the Nospace: Preserving the Permeability of the Post Screen." Post-Screen: International Festival of Art, New Media and Cybercultures. University of Lisbon, Lisbon, Portugal, 28 Nov.2014.

Presentations, invited artist talks

1. "Experiential Qualities of Sound as Art, Practice, and Research Methodology." Department of Art and Art History, University of Colorado-Boulder, 29 Feb. 2016.
2. "Machines Investigating What It Means To Be Human? Paradoxes and opportunities for Digital Storytelling." Unravelling the Code(x): History of the Book Speaker Series. University of Victoria Libraries and Electronic Textual Cultures Laboratory, University of Victoria, Victoria, British Columbia, Canada, 23 Nov. 2015. <http://etcl.uvic.ca/2015/11/18/john-barber-and-dene-grigar-present-at-unravelling-the-codex-history-of-the-book-speaker-series/>
3. "Practice-Based Archiving and Curating Digital Humanities: Three Case Studies." Electronic Textual Cultures Laboratory, University of Victoria, Victoria, British Columbia, Canada, 22 Jan. 2015.

Presentations, international, peer-reviewed

1. "Remembering the Dead: Electronic Literature as Memorial and Meme." Electronic Literature Organization, University Fernando Pessoa, Porto, Portugal, 19-22 July 2017. (Forthcoming)
 2. "Test Pattern for Listening." Electronic Literature Organization, University Fernando Pessoa, Porto, Portugal, 19-22 July 2017. (Forthcoming)
 3. "Sounds and DH: An Uncurated Installation." DHSI Colloquium, University Victoria, Victoria, Canada, 11-16 June 2017. (Forthcoming)
 4. "Maker and Made: An Uneasy Relationship." DHSI Colloquium, University Victoria, Victoria, Canada, 5-9 June 2017. (Forthcoming)
 5. "Broadcasting from the Barricades and Beaches: BBC Listeners and Producers Learn the Power of Radio." BBC and the World News Service: Debts & Legacies, King's College, London, England, 3-4 Feb. 2017.
 6. "The Brautigan Library: Open Network Social Scholarship?" INKE (Implementing New Knowledge Environments), Victoria, Canada, 17 Jan. 2017.
 7. "Sound and Electronic Literature: 'Under Language' and 'Narrative Archaeology'." International Conference on Digital Media and Textuality. Universität Bremen, Germany, 3-5 November 2016.
 8. "Sounds and Digital Humanities." Digital Humanities Summer Institute 2016 Colloquium, University of Victoria, Victoria, Canada, June 2016.
 9. "Digital Storytelling for Digital Humanities." Digital Humanities Summer Institute 2016 Colloquium, University of Victoria, Victoria, Canada, June 2016.
 10. "Sound Art As Electronic Literary Artifacts: Objects of Shifting Imaginations, Self Construction, Spaces of Memory." Electronic Literature Organization, Victoria, Canada, 10-12 June 2016. (With Alcina Cortez)
 11. "Sound: A Literary Memory Media Art Experience." Archival Uncertainties: International Conference on Literary Archives. The British Library, London, England. 4 Apr. 2016. (Part of a panel presentation entitled "Challenges to Archiving and Documenting Born Digital Literature: What Scholars, Archivists, and Librarians Need to Know." With Dene Grigar and Kate Pullinger; <http://www.bl.uk/events/archival-uncertainties-international-conference-on-literary-archives>)
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12. "Curation by Re-Creation: Innovative, New Knowledge Model for Classic Radio Drama." INKE (Implementing New Knowledge Environments) New Knowledge Models: Sustaining Partnerships to Transform Scholarly Production, Whistler, BC, Canada. 19 Jan. 2016.
 13. "Intermediality and Electronic Literature." Electronic Literature Organization 2015 International Conference, Bergen, Norway, 5-7 Aug. 2015. (With Dene Grigar, James O'Sullivan, Jacob Garbe, Samantha Gorman, Caitlin Fisher; <http://conference.eliterature.org>)
 14. "Live Performance, Voicescapes, and Remixing the Underlanguage: Sounds and Voices at the End(s) of Electronic Literature." Electronic Literature Organization 2015 International Conference, Bergen, Norway, 5-7 Aug. 2015. (With Hazel Smith and Roger Dean; <http://conference.eliterature.org>)
 15. "Radio Nospace." Digital Humanities Summer Institute Colloquium, University of Victoria, Victoria, British Columbia, Canada, 8-12 June 2015.
 16. "Digital Radio and Social Knowledge Creation in the Humanities." Social Knowledge Creation in the Humanities, University of Victoria, Victoria, British Columbia, Canada, 7 June 2015.
 17. "Future Audio Drama: Imagine the Possibilities." Audio Drama Seminar. University of Copenhagen, Copenhagen, Denmark, 19-20 Aug. 2014. <http://www.radiodrama.org>
Press
Birmingham School of Media's Radio Blog (<http://blogs.bcu.ac.uk/radio/2014/10/21/conference-on-audio-drama-histories-aesthetics-practices/>)
 18. "Radio: Local, Global, Collaborative, Mobile." ICA Mobile Preconference, University of Washington, Seattle, WA, 21-22 May 2014. <http://icamobile.org/2014/>
 19. "Sound Curation by Re-Creation: The War of the Worlds Radio (Re)broadcast, Martians with Mustaches: A Case Study and Suggestions." International Sound Arts Curation Series. Goldsmith's, University of London and The Courtauld Institute of Art, London, England, 15-17 May 2014. <http://ocradst.org/soundartcurating/>
 20. "Internet Radio and Electronic Literature: Locating the Text in Aural Narratives." Electronic Literature Organization 2013 International Conference. Paris, France, 24-27 Sep. 2013. <http://chercheurletexte.org/en/>
 21. "Internet Radio: Radio after the Future." What is Radio? Exploring the Past, Present, and Future of Radio conference, University of Oregon School of Journalism and Communication, Portland, OR, 25-27 Apr. 2013. <http://journalism.uoregon.edu/whatis/radio/>
 22. "Learning to Design and Build Mobile Apps: Best Practices." HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) International. University of Michigan, Ann Arbor, MI, 1-3 Dec. 2011.
 23. "Thoughts Toward Situation-Centered Mobile App Usability." The International Digital Media and Arts Association. Savannah, GA, Oct. 2011.
 24. "Teaching Mobile App Design: A Panel Discussion." The International Digital Media & Arts Association. Savannah, GA, Oct. 2011. (With Dene Grigar, Brett Oppegaard, Will Luers, and Aaron May.)
 25. "Walking-Talking: A Digital Narrative *Flâneur* Experience in Vancouver, Washington." International Digital Media and Arts Association, Vancouver, BC, Canada, Nov. 2010.
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26. "The Brautigan Library: Promise and Challenge of Archiving User-Generated Electronic Literature." Electronic Literature Organization. Providence, RI, June 2010.
27. "Foundations for a Program in Digital Media: A Case Study." International Digital Media and Arts Association. Savannah, Georgia, Nov. 2008.
28. "Brautigan Bibliography and Archive: Digitizing a Literary Life." Visionary Landscapes: Electronic Literature Organization. Vancouver, Washington, May 2008.
29. "Digital Archiving and 'The New Screen'." Interactive Futures. Victoria, British Columbia, Canada, Nov. 2007.
30. "Myths, Aboriginal Songlines, and Consciousness." Shaping Consciousness: New Media, Spirituality, and Identity. Dallas, TX. Apr.2005.
31. "Telepresent Collaboration for Real-Time Interaction: The "Virtual DJ" and "Corporeal Poetics." Interactive Futures 2005. Victoria, British Columbia, Canada, Feb. 2005.
32. "Myth and Network Systems: Aboriginal Songlines and Electronic Consciousness." QI and Complexity Consciousness Reframed 2004: 6th International Research Conference. Beijing, China, Nov. 2004.
33. "Winged Words: The Nospace Radio Café Project." The 3rd trAce International Symposium on Writing and the Internet. Nottingham, England, July 2004. (With Dene Grigar; <http://trace.ntu.ac.uk/incubation/index.cfm>)
34. "New Media Translation Theory and the Online Brautigan Bibliography." Digital Arts Conference. Melbourne, Australia, May 2003. (With Dene Grigar.)
35. "Cybernetic Ecology: Harmonizing Student and Machine in the Humanities Classroom." Part of a panel entitled "The Electronic Forum, or the Agora Reinvented." Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities. Bergen, Norway, June 1996. (With Dene Grigar, Jeff Galin, Cynthia Haynes, and Jan Holmevik.)

Presentation, national, peer-reviewed

1. "Juxtaposed Visual and Verbal Rhetoric: Teaching Composition and Communication with Graphic Novels." Conference on College Composition and Communication. New York, NY, Mar. 2007.
 2. "Great Balls of Exploding Light: Teaching Composition with Graphic Novels." Computers and Writing, Lubbock, TX, May 2006.
 3. "Teleportation: Science and Science Fiction." Society for Literature, Science, and the Arts. Chicago, IL, Nov. 2005.
 4. "Prototypes for Cyberspace: Influences on William Gibson's 'consensual hallucination'." Science Fiction Research Association. Las Vegas, NV, June 2005.
 5. "Media Rhetoric and the Analysis of Texts: A Case Study Using Written, Auditory, and Kinetic Rhetorics to Analyze Martin Luther King, Jr.'s "I Have a Dream" Speech." Conference on College Composition and Communication. San Francisco, CA, Mar. 2005. (With Dene Grigar.)
 6. "The Mythic Vision in Narrative of Aboriginal Songlines and Electronic Literature of Network Systems." Society for Literature and Science, Durham, NC, Oct. 2004. (<http://www.law.duke.edu/sls/2004/index.html>)
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7. "A Theory for Online Archives of Print-Based Writing." Conference on College Composition and Communication. Conference on College Composition and Communication. San Antonio, TX, Mar. 2004. (With Dene Grigar.)
 8. "Flat Space, Hyperspace, and Visual Space: Three Looks at the Notion of Dimensionality in Literature, Science, and New Media." Society for Literature and Science, Austin, TX, Oct. 2003.
 9. "Tattoo U: Teaching Writing on the Body as a Way of Teaching Visual Communication." Conference on College Composition and Communication. New York, NY, Mar. 2003. (With Elizabeth Pass and TyAnna Herrington as a panel entitled "Embodying Visual Communication: Tattoo as Remediation.")
 10. "Teacher Preparation for Computer-Equipped Classrooms: Lessons from Ethnographic Research." Computers and Writing. Normal, IL, May 2002.
 11. "E-literacy and Orality: The Hands-Free, Voice-Activated, Any-to-Any Future Classroom." Computers and Writing. Muncie, IN, May 2001.
 12. "Imagine A Classroom for the 21st Century: Developing Technology Planning and Grants Documents for Teaching with Computer Technologies in English-Studies Disciplines." Conference on College Composition and Communication. Minneapolis, MN, Mar. 2000.
 13. "Theoretical Issues in Information Technology." Symposium on New Information Technologies and Liberal Education." Furman University, Greenville, SC, May 2000.
 14. "Computers and ????: Trends and Issues Related to Our Name, Our Purpose, and Our Writing" Computers and Writing. Rapid City, SD, May 1999. (With Dene Grigar and Becky Rickly.)
 15. "The Sorcerer's Apprentice: Literacy, Technology, and Teaching in a Time of Chaos." Part of a panel entitled "Metaphors for Teaching Language and Literacy in the 21st Century." National Council of Teachers of English International Conference for Global Conversations on Language and Literacy. Bordeaux, France, Aug. 1998. (With Dene Grigar.)
 16. "Cybernetic Ecology and The Electronic Agora." Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference. Federation of North Texas Area Universities. Denton, TX, June 1998.
 17. "Involving Teachers in Achieving Technology Mission and/or Vision Plans." Computers and Writing Conference. Gainesville, FL, May 1998.
 18. "The Way We Will Have Become: The Future (Histories) of Computers and Writing." Computers and Writing Conference. Gainesville, FL, May 1998. (With Dene Grigar and Becky Rickly.)
 19. "Once Upon A Time: Storytelling, Chronos, and Writing to the Web." Part of a roundtable entitled "Radical Occasionality: Electronic Publishing and the Pixelated Press of Ideas." Conference on College Composition and Communication. Chicago, IL, Apr. 1998. (With Dene Grigar, Claudine Keenan, and Susan Lang.)
 20. "Long Necks, Short Stories, and Achy Breaky Ethos: The Rhetoric of Country Western Song Refrains As Writing Prompts." National Council of Teachers of English. Detroit, MI, Nov. 1997.
 21. "New Words, New Worlds. Exploring Pathways for Writing about and in Electronic Environments." Computers and Writing Conference. Honolulu, HI, June 1997. (With Dene Grigar.)
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22. "Writing Themselves Into Existence: Students Creating an Institutional Presence on the World Wide Web." 1997 Research Network Forum, Conference on College Composition and Communication. Phoenix, AZ, Mar. 1997.
23. "Philosophical and Scholarly Investigations into 'Cybernetic Ecology' for Teaching and Researching literature." Conference on College Composition and Communication. Phoenix, AZ, Mar. 1997.
24. "Graduate Students and Mentors in Computers and Writing." Conference on College Composition and Communication. Phoenix, AZ, Mar. 1997.
25. "Scholarly Defense or Electronic Pros[ex]ecution? The Implementation and Implications of On-line Dissertation Defenses." Computers and Writing. Logan, UT, June 1996.
26. "When Worlds Collide: Technology and Change, Results and Recommendations in the Networked Classroom." Computers and Writing. Logan, UT, May 1996.
27. "Literatures, Societies, and the 21st Century: Gazing into the Computer Screen." College English Association. New Orleans, LA, Apr. 1996.
28. "Changing Pedagogy in Networked Classrooms: A Look at the Future." Part of a panel entitled "Our First Semester with Norton Connect for Word." College English Association. New Orleans, LA, Apr. 1996.
29. "Talking Around the Electronic Campfire: Ethnographic Research in Cyberspace Classrooms." Conference on College Composition and Communication. Milwaukee, WI, Mar. 1996.
30. "Graduate Students and Mentors in Computers and Writing." Conference on College Composition and Communication. Milwaukee, WI, Mar. 1996.
31. "College Conversations: Technology and Teacher Education." National Council of Teachers of English. San Diego, CA, Nov. 1995.
32. "Composition, Computer Conferences, and Cyberspace Classrooms: Benefits and Implications." Penn State Conference on Rhetoric and Composition. University Park, PA, July 1995.
33. "Teaching and Learning in an Amphibious Condition: Ethnographical Research of Composition Teachers Learning To Use a Computer Conference." Computers and Writing. El Paso, TX, May 1995.
34. "Cyberspace and Cyberpunk: The Place That Isn't a Place and Its Electronic Counterculture." Popular Culture Association and American Culture Association. Philadelphia, PA, Apr. 1995.
35. "Making Connections in Cyberspace: Teaching Composition in a Computer Conference." College English Association (CEA). Cleveland, OH, Apr. 1995.
36. "Teaching Writing in Cyberspace: Computer Conferences as Sites for Collaborative Learning." Conference on College Composition and Communication. Washington, DC, Mar. 1995.
37. "Teaching Writing in the ESL Computer Classroom." Computers and Writing. Columbia, MO, May 1994.
38. "Writing in Cyberspace: An Ethnography of a Virtual Classroom." Computers and Writing. Columbia, MO, May 1994.
39. "Using Computer Games To Teach Communicative Competence." TESOL. Baltimore, MD, Mar. 1994.
40. "Collaboration For Teachers, Too: Designing the Freshman Composition Syllabus." National Council of Teachers of English. Pittsburgh, PA, Nov. 1993.

Presentations, regional, peer-reviewed

1. "Richard Brautigan: The Mystery of Belonging, The Mythology of Citizenship." Pacific Northwest American Studies Association. Spokane, WA, Apr. 2010.
2. "Remediating Richard Brautigan: A Pacific Northwest Writer Finds A New Home on the World Wide Web." Northwest History and Heritage Extravaganza. Portland, OR, Apr. 2009.
3. "The Evolution of Cyberspace: The Place That Isn't a Place." South Central Modern Language Association. Houston, TX, Oct. 2005.
4. "Autumn Trout Gathering: Richard Brautigan's Portals." Pacific Northwest American Studies Association. Portland, OR, Apr. 2005.
5. "The Electronic Agora." Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference. Federation Rhetoric Committee. Denton, TX, June 1998.
6. "Designing and Implementing a Computer Classroom." Louisiana Association for College Composition. Lafayette, LA, Oct. 1997.
7. "Ethnolinguistics in the Composition Classroom: The Rhetoric of County Music Song Refrains as Writing Prompts." Louisiana Association for College Composition. Lafayette, LA, Oct. 1997.
8. "Computers, Cyberspace, and Classroom Changes: Dare We Shape the Way We Teach?" Louisiana Council of Teachers of English. Lafayette, LA, Oct. 1995.
9. "Participating in the Future: Teachers, Pedagogy, and the Computer Classroom." Louisiana Association for College Composition. Lake Charles, LA, Oct. 1995.
10. "Computers in ESL." Three Rivers TESOL. Pittsburgh, PA, Apr. 1995.
11. "Designing Communicative Activities." Three Rivers TESOL. Wheeling, WV, Nov. 1994.
12. "Computer Conferences: Extending Boundaries and Crossing Curricula in the Virtual Classroom." State System of Higher Education Conference on the Use of Computers and Computer-Based Technology Across Curricula. Bloomsburg, PA, May 1994.
13. "Computer Conferences and the Social View: Teaching Writing in Cyberspace." Conference in English Studies. Kent, OH, Apr. 1994.
14. "Lost Empires & Living Tribes: Culture Wars & Culture Studies." Conference in English Studies. Kent, OH, Apr. 1994.
15. "Using Computers To Teach Nonnative Speakers Interactive Communication Skills." Three Rivers TESOL. Pittsburgh, PA, Nov. 1993.
16. "Been There, Seen/Done It, Got the T-Shirt: The T-Shirt as Cultural Signifier." Northeast Popular Culture/ American Culture Association. Providence, RI, Oct. 1993.
17. "Theory vs. Craft; Researchers vs. Practitioners: The Strange, But True, Tale (in 10 parts) Complete With a Solution." English Colloquium. Indiana, PA, May 1993.
18. "Phantasmagorical Reality and Joyce's Stream of Consciousness." Conference on Language and Literature. DeKalb, IL, Mar. 1993.

RESEARCH PROJECTS

Radio Nospace

2013-present. A site for research and creative practice. Curates exemplary examples of radio art and sound art, radio-audio drama, and sound poetry and considers how these sound objects inform narrative and storytelling through the act of careful listening while also questioning their preservation through digital means. Provides a space in which to investigate the production of sound-based narrative and storytelling. Archival website: <http://www.radionospace.net>

Re-Imagined Radio

A project in partnership with the Willamette Radio Workshop and Kiggins Theatre focused on re-enacting classic radio dramas before live audiences, with contributions from student digital storytelling projects. The intent is to encourage listeners to explore and experience a lost sound culture as well as the conditions under which these sound-based stories were originally created. Archival website: www.nospace.net/john/archive/reimaginedradio/reimagined-radio.html

Performances

- "City of Weird (26 Apr. 2017)
- "Dracula" (27 Oct. 2016)
- "Sorry, Wrong Number" and "The Hitchhiker" (23 Mar. 2016)
- "R.U.R. and The Fall of the City" (7 Oct. 2015)
- "The Golden Age of Superman" (18 June 2015)
- "The Case Files of Dr. Moreau" (Apr. 2015)
- "The War of the Worlds" (Oct. 2014, 2013)
- "A Radio Christmas Carol" (Dec. 2016, 2015, 2014, 2013)
- "Around the World in Eighty Days" (Aug. 2014)

Exhibitions of student digital storytelling projects

- "The Golden Age of Superman." Kiggins Theatre, Vancouver, WA, 18 June 2015.
Archival website: <http://supermanradioshow.com/>
 - "The Case Files of Dr. Moreau." (*The Island of Dr. Moreau*) Kiggins Theatre, Vancouver, WA, 22 Apr. 2015.
My archival website: <http://www.nospace.net/john/archive/reimaginedradio/reimagined-radio.html#moreau>
 - "Martians with Moustaches." (*The War of the Worlds*) Nospace Gallery & Media Lounge, Vancouver, WA, Nov. 2014.
My archival website: <http://radionospace.net/courses/resources/storytelling-projects.html#2013>
 - "Chronicles: Stories of the Past, Present, & Future." (*Around the World in Eighty Days*) Nospace Gallery & Media Lounge, Vancouver, WA, Aug. 2014.
My archival website: <http://radionospace.net/courses/resources/storytelling-projects.html#2014>
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Press

1. Hewitt, Scott. "The Sounds of Scrooge Come To Life." *The Columbian* 17 Dec. 2016, pp. D1, D2.
<http://www.columbian.com/news/2016/dec/17/willamette-radio-workshop-to-present-a-christmas-carol-at-kiggins/>
2. —. "The New Magic of Old-Time Radio." *The Columbian* 13 Mar. 2016, pp. D1, D8.
<http://www.columbian.com/news/2016/mar/13/the-new-magic-of-old-time-radio-rings-through-kiggins/>
3. —. "The Sound Magician: David Ian Demonstrates the Art of Foley." *The Columbian* 13 Mar. 2016, pp. D1, D8.
<http://www.columbian.com/news/2016/mar/13/the-sound-magician-david-ian-demonstrates-the-art-of-foley/>
4. —. Christmas on the Radio. *The Columbian* 11 Dec. 2015, pp. 16-17.
<http://www.columbian.com/news/2015/dec/11/christmas-on-the-radio/>
5. —. "Bits 'n' Pieces: Radio Plays Scare up Some Chills at Kiggins." *The Columbian* 3 Oct. 2015, pp. D6-7.
<http://www.columbian.com/news/2015/oct/03/bits-n-pieces-radio-plays-scare-up-some-chills-at-kiggins/>
6. "WSUV Brings Program, Artwork To Downtown." *The Columbian* 13 Dec. 2014
<http://www.columbian.com/news/2014/dec/13/wsuv-brings-program-artwork-downtown/>
7. "'War of the Worlds' Reimagined at Kiggins." *The Columbian* 30 Oct. 2014.
<http://www.columbian.com/news/2014/oct/30/war-of-worlds-reimagined-kiggins-theatre/>
8. "75 Years of War of the Worlds." Oregon Public Broadcasting. 30 Oct. 2013.
<http://www.opb.org/radio/programs/thinkoutloud/segment/75-years-of-war-of-the-worlds/>

The Brautigan Bibliography and Archive

1990-present. An interactive bio-bibliographical archive for Richard Brautigan, his writing and life; investigates ergonomic interaction with information systems. Archival website: www.brautigan.net

Press

1. Anonymous. "John F. Barber on Richard Brautigan." 28 Nov. 2007.
Originally available at www.dougsmith.info/Download1.html; but no longer available
"A 10 question 'innerview' with Dr. John F. Barber on writer Richard Brautigan. Barber's answers are insightful, to say the least, and help show why Brautigan matters (maybe even more now) in the 21st century. For example, on why Brautigan matters, Barber notes the novel *Willard and his Bowling Trophies* seems to foreshadow text-messaging. *In Watermelon Sugar* pre-dates the Jonestown or Waco massacres and speaks to the desperate acts people will undertake when their reason for existence seems threatened."
 2. —. "Barber Brings Back Brautigan." *Entertainment Today*, 22-28 Sep. 2006. p. 6.
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3. —. "Sombre Anniversary Recasts Light on an Awe-Inspiring Writer . . . Left for Dead in the Shadow of America's Beat Generation." *Independent Herald* (Glasgow, Scotland), Seven Days section, *Sunday Herald*, Oct. 31, 2004.
4. Appelo, Tim. "Slum Sparrow Millionaire." *City Arts Tacoma*, Apr. 2009, pp. 16-21.
http://www.cityartsmagazine.com/seattle/issues/CAS059/CAS059_article3.html
5. Newman, Andy. "A Snowy March 18, Shrouded in Poetic Mystery." *The New York Times City Room Blog*, 18 Mar. 2011.
<http://cityroom.blogs.nytimes.com/2011/03/18/a-snowy-march-18-shrouded-in-poetic-mystery/>
6. Tolmic, Nicole. "Research That Goes Beyond the Books." *The VanCougar*, vol. 11, no. 16), 7 Feb. 2011, pp. 1, 2.

TEACHING/ADVISING

Teaching, undergraduate

Washington State University Vancouver, 2006-present

Creative Media & Digital Culture

- DTC 101 Introduction to Digital Technology and Culture
- DTC 336 Composition and Design
- DTC 338 Special Topics
 - Audio Performance
 - Community Access Media
 - Digital Archiving and Curating
 - Digital Audio for the Web
 - Digital Graphic Novels
 - Internet Radio: Theory and Practice
 - Visual Culture
- DTC 354 Digital Storytelling
- DTC 355 Multimedia Authoring
- DTC 356 Electronic Research and the Rhetoric of Information
- DTC 375 Language, Text, and Technology
- DTC 476 Digital Literacies
- DTC 478 Usability and Interface Design

Southern Methodist University, 2003-2006

Lyle School of Engineering

- ENCE 3302 Engineering Communication

University of Texas at Dallas, 2001-2006

School of Arts and Humanities

- LIT 3311 Science Fiction Literature: Graphic Novels
- LIT 3311 Science Fiction Literature: Thematic Survey
- HUSL 7333 Special Topics: Academic and Scholarly Writing
- HUSL 7334 Rhetoric Practicum: Teaching Composition
- CS 5V81 Advanced Technical and Professional Communications
- RHET 1302 Argumentative Essay

Southern Methodist University

Department of English, Dedham College, 1999-2000

- ENGL 2301 Scientific and Technical Writing
- ENGL 1302 Composing (in) Cyberspace

Texas Woman's University, 1999-2000

Department of English, Speech, and Foreign Languages

- ENGL 2023 English Literary Masterpieces
- World Literature

Northwestern State University, 1995-1998

Department of Language and Communication

- ENGL 1020 Composition and Rhetoric II
- ENGL 3210 Advanced Composition
- ENGL 3230 Technical Composition
- ENGL 3300 Introduction to Creative Writing
- ENGL 4640 Contemporary Composition Theory
- ENGL 4740 Computers and Composition (graduate and undergraduate)

Indiana University of Pennsylvania

English Department, 1994-1995

- ENGL 100 Basic Writing
- ENGL 101 College Writing
- ENGL 121 Humanities Literature
- ENGL 202 Research Writing
- ENGL 322 Technical Writing

American Language Institute, 1993-1995

- Computer-augmented language learning in intensive English for Academic Purposes curriculum
 - Administration and maintenance of computer lab
-

School of Continuing Education, 1993-1994

- Writing from Sight to Insight
- Creative Writing
- Personal Journal Writing
- Public Relations for Community Organizations

University of Alabama at Birmingham, 1987-1988**English Department (Graduate Teaching Assistant)**

- Taught computer writing skills, remedial to doctoral student levels, native and nonnative speakers, at University Writing Center.

Teaching, post-graduate, extended professional activities

"Digital Storytelling." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, 6-10 June 2016. (Invited, non-compensated, graduate and post-graduate teaching in Digital Humanities)
<http://radionouspace.net/index.php/digital-storytelling/>

"Sound and Digital Humanities." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, 13-17 June 2016, 8-12 June 2015, 6-10 June 2014. (Invited, non-compensated, graduate and post-graduate teaching in Digital Humanities)
<http://radionouspace.net/index.php/sounds-and-digital-humanities/>

Press

Johnson, Penny. "Sound in the Digital Humanities." The Association for Computers and the Humanities. 24 June 2014.
<http://ach.org/2014/06/24/sound-in-the-digital-humanities-my-time-at-dhsi/>

"Creating Digital Humanities Projects for the Mobile Environment." Digital Humanities Summer Institute, University of Victoria, Victoria, British Columbia, Canada, June 6-10, 2013, June 4-8, 2012. (Invited, non-compensated, service to profession)
<http://dte-wsuv.org/wp/dhsi/2011/06/08/mobile-tech-research-initiative-mtri/>

Medtronic-Midas Rex Institute**Educational Consultant, 1998-1999**

- Designed, developed, and delivered highly technical laboratory courses focusing on the utilization of powered medical technology in Neurological, Orthopedic, and Craniofacial surgery
- Researched and wrote new or revised teaching materials, curriculum, user manuals, articles for professional publication, and Institute communications

Advising Student Research, undergraduate

1. Brittany Wouden, Mychael Jones, Angela Morrelli, Steve Palmerini. "Pop Up Gallery: Jobs That Don't Exist Yet." Research Showcase, Washington State University Vancouver, Vancouver, WA, 17 April 2014. Top award.
2. Adam Denny. "AudioBash." SURCA (Showcase for Undergraduate Research and Creative Activities), Washington State University, Pullman, WA, 27 March 2014. Gray award level.
3. Brittany Wouden, Mychael Jones, Angela Morrelli, Steve Palmerini. "Pop Up Gallery: Jobs That Don't Exist Yet." SURCA (Showcase for Undergraduate Research and Creative Activities), Washington State University, Pullman, WA, 27 March 2014. Crimson award level.
4. Triana Collins. "A Children's Market: Sex Slavery in Portland and Vancouver." Research Showcase, Washington State University Vancouver, Vancouver, WA, 14 April 2011. Top award.
5. Christina Roberts, Jeannette Altman, and Sam Kropp. "Collecting, Archiving, and Sharing Born-Digital Electronic Literature: The Brautigan Library Case Study." Research Showcase, Washington State University Vancouver, Vancouver, WA, 14 April 2011.
6. Christina Roberts and Jeannette Altman. "The Brautigan Library." Research Showcase, Washington State University, Pullman, WA, 25 March 2010.
7. Reed Rotondo. "CityCube." International Digital Media and Arts Association 2010 Student Showcase, November 2010, Vancouver, BC, Canada. Honorable mention.
8. Ross Swanson and Reed Rotondo. "CityCube." Research Showcase, Washington State University Vancouver, Vancouver, WA, 15 April 2010. First Place award.
9. Ross Swanson and Reed Rotondo. "CityCube." Research Showcase, Washington State University, Pullman, WA, March 2010.

FELLOWSHIPS

National Endowment for the Humanities Fellow. Humanities Gaming Institute, University of South Carolina, June 7-21, 2010.

Press

Alling, Brenda. "Fellowship Funds Faculty Work at Humanities Gaming Institute." *WSU Today* 23 April 2010.

[http://wsutoday.wsu.edu/pages/publications.asp?](http://wsutoday.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=19774&PageID=&ReferrerCode=uggc%3A%2F%2Fjfhgbqnl.jfh.rqh%2Fcntrf%2Ffrnepu.nfc%3FCntrVQ%3D%26Xrljbeqf%3Doenhgvtna)

[Action=Detail&PublicationID=19774&PageID=&ReferrerCode=uggc%3A%2F%2Fjfhgbqnl.jfh.rqh%2Fcntrf%2Ffrnepu.nfc%3FCntrVQ%3D%26Xrljbeqf%3Doenhgvtna](http://wsutoday.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=19774&PageID=&ReferrerCode=uggc%3A%2F%2Fjfhgbqnl.jfh.rqh%2Fcntrf%2Ffrnepu.nfc%3FCntrVQ%3D%26Xrljbeqf%3Doenhgvtna)

Anonymous. "John Barber Awarded Fellowship to Gaming Institute." *WSU Today* 26 April 2010.

<http://washingtonstateuniversityvancouver.createsend5.com/T/ViewEmail/r/5DFEFF2D8F6060B5/81745D99B7C569216A4D01E12DB8921D>

—. "WSU Vancouver's John Barber Awarded Fellowship to Gaming Institute." *Campus FYI* 21 April 2010.

<http://admin.vancouver.wsu.edu/marketing-and-communications/press-releases/wsu-vancouver-john-barber-awarded-fellowship-gaming-ins>

National Science Foundation CPATH Fellow. "Digital Sound for Music, Theatre, and Film: A Computer Science/Art Collaboration," Wake Forest University Department of Computer Science, July 28-29, 2008.

AWARDS & HONORS

- 2005 101 Best Websites Award. *Dr. John's Eazy-Peazy Guides*. International Society for Technology in Education.

Press

- "Dr. John's Eazy-Peazy Guides." *101 Best Websites for Secondary Teachers*. James Lerman, ed. Eugene, OR: International Society for Technology in Education, 2005. 40.
- 2000 Webtext of Year Award. Finalist. "Computers and Writing 2000." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, May 2000. With Dene Grigar.
- 1996 Hugh Burns Dissertation Award. Finalist. *Computers and Composition*.
- 1995 Outstanding Dissertation Research Award, Indiana University of Pennsylvania.
- 1993-1995 IUP Foundation Doctoral Fellowship. Indiana University of Pennsylvania.

SERVICE TO PROFESSION

Dissertation committee

Atmospheric Disturbances: A Radio-Drone Travelling Performance

Ryan Wade Ruelen

Ph.D. candidate

Interactive Writing, Arts, and Performance

University of Colorado-Boulder

Boards of directors/committees/juries

- Curator, sound strand, media arts festival. Electronic Literature Organization 2016 International Conference. University of Victoria, June 2016.
 - Selection Committee. Sounds, Images, and Data Conference. New York University, Steinhardt School and Goldsmith's College, New York, New York, 23-25 July 2015.
<http://ocradst.org/sid2015/>
 - International Board. Post Screen International Festival of Art, New Media and Cybercultures. Cyberart Branch of the Centre for Research and Studies in Fine Arts (CIEBA) and Faculty of Fine Arts of the University of Lisbon (FBAUL), Lisbon, Portugal. 2014-present.
-

- Jury member. Electronic Literature Organization 2014 International Conference. University of Wisconsin Milwaukee, June 2014.
- Judge, student production category, Lower Great Lakes Chapter, National Academy of Television Arts and Sciences Emmy Awards, March 2012.
- Review Board, *Leonardo Digital Reviews*, MIT Press and International Society for Arts, Sciences, and Technology, 2003-present.
- Computers and Community Editor, *Computers and Composition: An International Journal for Teachers of English*, 1997-1998.
- Editorial Board, *Kairos: A Journal For Teachers of Writing in Webbed Environments*, 1997-2002.
- Member, Instructional Technology Committee, National Council of Teachers of English, 1997-2001.
- Short Fiction Judge, Southern Literary Festival. Mississippi State University, 1997.
- Reviewer, *CCCC Bibliography of Composition and Rhetoric*, 1992, 1993.

Conference/symposium organization

- Co-chair. Electronic Literature Organization International Conference 2016. University of Victoria, Victoria, British Columbia, Canada, June 2016. (with Dene Grigar and Ray Siemens).
- Co-chair. Visionary Landscapes: The 2008 Electronic Literature Organization Conference. (with Dene Grigar). Vancouver, WA. May 2008.

Press

Anonymous. "E-Lit Conference Coming to WSUV." *The VanCougar*, 23 April 2008: 6.

- Co-Chair. Computers and Writing 2000, Fort Worth, TX, 2000. With Dene Grigar and Hugh Burns.
- Moderator/discussion Leader, Research Network Forum, Conference of College Composition and Communication, 2004, 2003, 2002, 2001, 1998, 1997.
- Moderator/Discussion leader, Graduate Research Network, Computers and Writing Conference, Muncie, IN, 2001.
- Moderator, "Cyberliteracy Discussion Section." Rhetoric and Technology in the Next Millennium: An Asynchronous Interactive Rhetoric Computer Conference, Federation of North Texas Area Universities, Denton, TX, 15-30 June 1998.
- Proposal Reviewer, Computers and Writing Conference, 1997-1999.
- Coordinator, Assembly on Computers in English Studies Center, National Council of Teachers of English Conference, 1997.

Extended professional activities

iDeal Reader electronic publishing, McGraw-Hill Companies, 2001-2010

Mars Hill College, Mars Hill, NC, 1996

- Provided curriculum and pedagogy for new computer augmented writing center
 - Installed computer lab and local area network
-

Michigan Technological University, 1996

Campus Coordinator for "Research Project Regarding the Use of Computer Technology for Teaching and Learning" conducted by the Center for Computer-Assisted Language Instruction

University of Puerto Rico Arecibo, Arecibo, Puerto Rico, May 1996

- Developed and implemented a computer writing lab under a Title III grant
- Facilitated workshops for English and Spanish departments about use of computers in writing lab
- Delivered two presentations: "Computers and Writing: Some Thoughts and Recommendations" and "Traveling on a Dark Road, or Why Teach Writing?"

Writing Program Administration, 1996

Invited member of focus group conducted by Mara Holt, Director of Composition, Department of English, and Leon Anderson, Department of Sociology and Anthropology, Ohio University

Memberships in professional organizations

- Electronic Literature Organization
- International Digital Media and Arts Association
- Irish Sound Science and Technology Association
- Modern Language Association

Presentations

1. "Engineering Your Communications." Texas Society of Professional Engineers. Dallas, TX, June 2005.
2. "Engineering Professional Proposals." Texas Society of Professional Engineers. Dallas, TX, June 2005.

Workshops

1. "Project Planning for Multimodal Scholarship: A Whiteboard Approach to Designing Projects with Digital Video, Audio, and Images in Mind." THATCamp: The Humanities and Technology Camp, Seattle, WA, Oct. 23-24, 2010. With John Barber, Brett Oppegaard, and Will Luers.
 2. "Integrating Usability Testing into Humanities Scholarship: Learning to Sample Test Your Designs and Ideas." THATCamp: The Humanities and Technology Camp, Seattle, WA, Oct. 23-24, 2010. With Brett Oppegaard.
 3. "Creating Online Resources for the Language Arts/English Classroom." National Council of Teachers of English, Milwaukee, WI, Nov. 2000.
 4. "Advanced Internet Workshop: Using the Internet for the Teaching of literature, Composition, and Research." National Council of Teachers of English, Denver, CO, Nov. 1999.
 5. "Advanced Internet Workshop: Using the Internet for the Teaching of literature, Composition, and Research." National Council of Teachers of English, Nashville, TN, Nov. 1998.
 6. "Getting Started with and Getting More Out of the Internet." National Council of Teachers of English, Detroit, MI, Nov. 1997.
-

7. "Using the Internet for Research." English 1010 and 1020 Teacher Inservice Workshop, Northwestern State University, Natchitoches, LA, Aug. 1997.
8. "Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." Computers and Writing, Honolulu, HI, June 1997.
9. "Planning and Funding A Computer Classroom: A Hands-on, How-to, Can-do Workshop." Computers and Writing, Honolulu, HI, June 1997.
10. "3Ps and 4Cs, or How To Propose, Prepare, and Perform a Conference Presentation." Conference on College Composition and Communication, Phoenix, AZ, Mar. 1997.
11. "Doing More With Less: Classroom Pedagogical and Curricular Activities for Teachers with limited Technology Resources." National Council of Teachers of English, Chicago, IL, Nov. 1996.
12. "The Internet: An Educator's Introduction." National Council of Teachers of English, Chicago, IL, Nov. 1996.
13. "Proposing, Preparing, and Performing Effective Conference Presentations." Louisiana Council of Teachers of English and Louisiana Association of College Composition Joint Conference, Alexandria, LA, Oct. 1996.
14. "Interactive Teaching: Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." Computers and Writing, Logan, UT, June 1996.
15. "Limited Resources+Computer Games=Critical Thinking? It's Possible." National Council of Teachers of English, San Diego, CA, Nov. 1995.
16. "The Internet: An Educator's Introduction." National Council of Teachers of English, San Diego, CA, Nov. 1995.

SERVICE TO UNIVERSITY

Administration

- Director of Rhetoric and Writing, School of Arts and Humanities, University of Texas Dallas, 2005-2006.
- Assistant to the Dean, School of Arts and Humanities, University of Texas Dallas, 2004-2006.
- Assistant Director of Rhetoric and Writing, School of Arts and Humanities, University of Texas Dallas, 2002-2005.
- Director, University Writing Center, Northwestern State University, Natchitoches, LA, 1996-1997.

Committees

- Recruitment and Retention, 2014-2015.
 - University Diversity Council, Apr. 2011-June 2014. (Chair, 2013-2014).
 - Martin Luther King, Jr. Day of Service, Sep. 2012-Jan. 2013.
 - Research Showcase Planning, Nov. 2011-present.
 - Student Leadership Award Selection, Mar.-Apr. 2011.
 - University Leadership, Oct. 2010-2011.
-

- Faculty Advisor, KOUG Radio, 2009-present.
- Student Media Board, 2008-2012.
- Service and Activities Facilities Fee Allocation, Apr. 2007-2010.
- Steering Committee, Emerging Communication Arts Program, School of Arts and Humanities. University of Texas Dallas, 2004-2005.

Presentations

1. "Creative Media + Digital Culture = Connecting Cutting Edge Research to the Needs of the Community." Washington State University Vancouver, WSU Foundation Board of Directors, Vancouver, WA, 21 May 2010.
2. "Robots: The Human-Machine Encounter." University of Texas at Dallas, Scholars Weekend Faculty Lectures, Dallas, TX, Mar. 2006.
3. "Richard Brautigan: Mystery and Mythology." Arts and Humanities Faculty Lecture Series, University of Texas at Dallas, Dallas, TX, Nov. 2005.

Representative

- WSUV Representative, Clark County Fair, Vancouver, WA, 12 Aug. 2007

SERVICE TO PROGRAM

Boards of directors/committees/juries

- Digital Technology and Culture Program Advisory Committee, 2006-present.

Facilitation of visiting scholars and artists

Dr. Nataliya Shyplova, Visiting Fulbright Researcher, Aug. 2008-July 2009

Selected, because of research focus on American author Richard Brautigan, by The Institute of International Education and the Fulbright Scholars Program to mentor Dr. Nataliya Shyplova, faculty member of the Center of American Literary Studies at Bohdan Khmelnytsky State University, Cherkakysy, Ukraine. Dr. Shyplova was granted a one-year Visiting Researcher Fulbright scholarship to study Richard Brautigan and his place within the literary and artistic continuum of the 1960s and 1970s. Advised Dr. Shyplova's preparation of the following research:

"Richard Brautigan: The Magic of the Fragmented Word." 19th Annual Mardi Gras Conference, Louisiana State University, Baton Rouge, LA, Feb. 2009.

"Addresses Brautigan's literary uniqueness rooted in a fantastic variety of different cultural and literary traditions that creates a vital artistic continuum marked by energy and ceaseless movement. Brautigan's fragmented artistic world is analyzed from the perspective of the dialogue between the Beats and postmodernism."

"Performance Potential in Richard Brautigan's Works." 17th Annual Acacia Conference, California State University, Fullerton, CA, Mar. 2009.

"Addresses the strategies Richard Brautigan used in his works to create an inspiring artistic "chaosmos" that incorporates the principle of all-inclusiveness masking the search for the illusory harmony and balance. The focus is on Brautigan's characteristic presentation of a plural vision stirring up the artistic exchange and communication."

"Richard Brautigan: Inspiration for Literary Diversity." 2008 Digital Technology & Culture Artists and Scholars Talks, Clark County Historical Museum, Vancouver, WA, 1 Oct. 2008.

"Discusses the sources Richard Brautigan may have tapped as inspiration for his signature writing style."

Contemporary American Literature: From the Beats to Postmodernism. Work in progress.

A manuscript for a book focusing on the transformation from the Beat literary paradigm to postmodernism, suggesting the diverse American literary continuum as the basis for the further cultural and literary vitality and development. Richard Brautigan's works are used to illustrate this evolution via the postmodern literary polyphony, implying the interactive "chaosmos" of the diverse elements finding their way into the heterogeneous artistic universe from which such writing evolved.

Press

Anonymous. "DTC Faculty Will Mentor Visiting Fulbright Researcher." *WSU Today*, 8 Aug. 2008.

Anonymous. "Fulbright Scholar." *The VanCougar*, 3 Nov. 2008, pp. 1, 15.

Community Outreach and Engagement

DTC 338 Special Topics: Community Access Television

A course designed to draw attention to community access media and involve students in its production.

Press

1. Albright, Mary Ann. "Here's A Chance To Climb on 'Video Soapbox'." *The Columbian*, 19 October 2008, p. D1.
2. Anonymous. "DTC-FVTV Partnership." *The VanCougar*, 25 August 2008, p. 5.
3. Anonymous. "KOUG Unites with DTC." *The VanCougar*, 23 April 2008.
4. Horn, Bobilee. "Expanding Access: Professor Invites Students to Share "Thrill" of TV." *WSU Today*, 14 Nov. 2008, p. 3.
5. Phillips, Becky. "WSU Vancouver Teams with Community TV." *WSU Today*, 21 July 2008.
<http://wsutoday.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=12488&PageID=&ReferrerCode=uggc%3A%2F%2Fjfhgbqnl.jfh.rqh%2Fcntrf%2Ffrnepu.nfc%3FCntrVQ%3D%26Xrljbeqf%3Doneore>

Presentations

1. "Radio Nospace: Archiving and Curating Sounds that Inform Narrative." Research Showcase 2014, Washington State University Vancouver, Vancouver, WA, 17 Apr. 2014.
2. "Sound Production." The Creative Media & Digital Culture Tech Fall 101 Workshops, Washington State University Vancouver, Vancouver, WA, 11 Oct. 2013.
3. "Developing Effective Presentations." Professional Development Series for WSUV Graduate Students, 4 Apr. 2013.
4. "QR Codes: Connecting the local to online media." TECH 101 Spring Workshops: "#nextchapter: Program of Be Programmed." Fort Vancouver Regional Library, 9 Mar. 2013.
5. "How to read and tweek your CMS's HTML & CSS." Tech 101, Washington State University Vancouver, 2 Mar. 2012.
<http://dtc-wsuv.org/wp/tech101/>
6. "V Day: A Memory, A Monologue, A Rant, and A Prayer: Writings to End Violence Against Women and Girls." Washington State University Vancouver, Vancouver, WA, 23 Feb. 2012.
7. "Working with Sound on Websites 101." The Creative Media & Digital Culture Fall 2011 Workshop & Lecture Series, Washington State University Vancouver, Vancouver, WA, 19 Oct. 2011.
<http://dtc-wsuv.org/wp/technology101/garageband-101/>
8. "One Book, Many Faces: A.D., After the Read." Washington State University Vancouver, Vancouver, WA, 8 Mar. 2011.
Press
Buck, Howard. "Author of Graphic Novel on Hurricane Katrina Talks Storytelling at WSUV." *The Columbian*, 9 Mar. 2011, pp. C1, C6.
<http://www.columbian.com/news/2011/mar/09/WSUV-Hurricane-Katrina-graphic-novel-Neufeld/>
9. "Leadership: Talking the Talk, Walking the Walk." Student Leadership Recognition Program, Washington State University Vancouver, Vancouver, WA, 22 Apr. 2010.
10. "XXI Century Brautiganism: Interactive Poetry and Digital Art Installation." Washington State University Vancouver, 4 Dec. 2009.
11. "Robots: The Human-Machine Encounter." Research Showcase 2007, Washington State University Vancouver, 19 Apr. 2007.
12. "Great Balls of Exploding Light: Teaching Composition with Graphic Novels," Washington State University Vancouver Writing Center, Vancouver, WA, 7 Mar. 2007.
13. "Remediating Richard Brautigan: A Pacific Northwest Writer Finds a New Home on the World Wide Web." Digital Technology and Culture Brown Bag Speakers Series, Washington State University Vancouver, Vancouver, WA, Nov. 2006.

Recruitment, events participation

- Preview Days, 2006-present
 - GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Program) Faculty Presentation, May 2007
 - MOSAIC: College Awareness and Outreach Program Faculty Presentation, 2008-2010
-

- PACE Academy, Center for Youth Workforce Preparation
- Instructor, "Art with Computers," 6-10 August 2007

Recruitment, faculty lectures

- Heritage High School, 27 April 2012
- Gaiser Middle School, 27 April 2012
- Wy'east Middle School, 24 February 2012
- R.A. Long High School, 17 May 2011
- Heritage High School, 11 and 12 May 2011
- McLoughlin Middle School, 30 April 2010
- Hudson's Bay High School, 23 January 2009
- Centennial High School, 15 May 2008

Curatorial

"Exhibit 07 / Graphic Novels." The CMDC Student Research Galleries, Washington State University Vancouver, Aug.-Dec. 2011.

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

A curated, online exhibition of student work from DTC 338 Special Topics: Digital Graphic Novels, Spring 2011, addressing the following research questions: 1). Can digital graphic novels productively promote social consciousness and civic engagement? 2). If so, what forms might such digital graphic novels take?

"Exhibit 06." The CMDC Student Research Galleries, Washington State University Vancouver, Nov. 2011. With Dene Grigar

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

"Exhibit 05." The CMDC Student Research Galleries, Washington State University Vancouver, May 2008. With Dene Grigar

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

"Exhibit 04." The CMDC Student Research Galleries, Washington State University Vancouver, Apr. 2008. With Dene Grigar

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

"Exhibit 03." The CMDC Student Research Galleries, Washington State University Vancouver, Mar. 2008. With Dene Grigar

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

"Exhibit 02." The CMDC Student Research Galleries, Washington State University Vancouver, Feb. 2008. With Dene Grigar

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

"Exhibit 01." The CMDC Student Research Galleries, Washington State University Vancouver, Jan. 2008.
With Dene Grigar

Archival website: <http://www.dtc-wsuv.org/gallery/index.html>

SERVICE TO COMMUNITY

Boards of directors/committees/juries

- Member, City/County Telecommunications Commission, Vancouver and Clark County, August 2011-May 2015.
- Board of Directors, Fort Vancouver Community Television, January 2010-September 2011.

Presentations

1. "Founding National Unpublished Writers' Day." National Unpublished Writers' Day 2015, Vancouver Regional Library, Vancouver, WA, 31 Jan. 2015.
2. "Richard Brautigan Poetry Night." Clark County Historical Museum, Vancouver, WA, 3 Jan. 2011.
3. "The Brautigan Library Challenge." Clark County Historical Museum, Vancouver, WA, 7 Oct. 2010.
4. "Social Networking." Clark County Public Works, Vancouver, WA, Apr. 2009.
5. "Richard Brautigan: A Retrospective." Denton Public Library, Denton, TX, Oct. 1999.
6. "Teaching Writing with Technology." Texas Woman's University, Denton, TX, Feb. 1998.
7. "Yellowstone Views: Reflections on the Nation's First National Park." Indiana University of Pennsylvania, Indiana, PA, March 1996.
8. "Facing the Big Blank: How to Discover Ideas when There Seems To Be Nothing To Write about." Young Writers' Conference, Indiana, PA, May 1995.
9. "What To Write About When There's Nothing To Write About." Young Writers' Conference, Indiana, PA, May 1994.
10. "Poetry and Prose of John Barber." Indiana University of Pennsylvania Writer's Symposium, Indiana, PA, Mar. 1993.

Program representative

- "WSU Vancouver Cougar Chat." Clark College, Vancouver, WA, 18 Feb. 2011
Presented The Creative Media & Digital Culture Program to college and career counselors
 - 6th Annual High School Counselor Breakfast, 5 Oct. 2010
Featured speaker; presented Creative Media & Digital Culture Program to 33 high school career counselors
-

- "An Afternoon of Digital Music, Interactive Dance, and Electronic Literature." Clark College, Vancouver, WA, 28 Sep. 2007. (Co-sponsored by the Clark College Art and Graphic Communications and Printing department and Digital Technology and Culture program)

Project leadership, The Brautigan Library

2010-present. Two-year negotiation with Clark County Historical Museum and the Estate of Richard Brautigan to move and premaritally house a collection of 300 unpublished manuscripts. Scholarly outcomes include

- 5 publications (2 peer-reviewed, 3 invited)
- 5 presentations (1 peer-reviewed, 4 invited)
- 1 installation
- 1 interview

My archival website: www.thebrautiganlibrary.org

Press

1. Adams, Kelly. "Unusual Library Honors Ideas of Late Author." *The Oregonian*, 16 Oct. 2010, pp. E1, E8. http://www.oregonlive.com/clark-county/index.ssf/2010/10/unusual_library_at_clark_county_historical_museum_honors_ideas_of_late_author.html
 2. —. "Museum Presents The Brautigan Library Challenge." *The Daily Insider*, 4 Oct. 2010. <http://www.dailyinsider.info/2010/10/04/>
 3. Albright, Mary Ann. "Brautigan Library to Call County Home." *The Columbian*, 4 Oct. 2010, pp. D1, D6. <http://www.columbian.com/news/2010/oct/04/brautigan-library-to-call-county-home-clark-county/>
 4. —. "Museum May Become Home To Brautigan Library." *The Columbian*, 1 Oct. 2008, p. C6. http://nl.newsbank.com/nl-search/we/Archives?p_product=VC&p_theme=vc&p_action=search&p_maxdocs=200&s_dispstring=richard%20brautigan&p_field_date-0=YMD_date&p_params_date-0=date:B,E&p_text_date-0=2008&p_field_advanced-0=&p_text_advanced-0=%28%22richard%20brautigan%22%29&p_perpage=10&p_sort=YMD_date:D&xcal_useweights=no
 5. Alling, Brenda. "Public, Democratic Home for Personal Narratives." *WSU Today*, 28 Sep. 2010. <http://wsutoday.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=21824&PageID=&ReferrerCode=uggc%3A%2F%2Fjfhgbqnl.jfh.rqh%2Fcntrf%2Ffrnepu.nfc%3FCntrVQ%3D%26Xrljbeqf%3Doneore>
 6. —. "Bringing Brautigan Home: DTC Program Helps Relocate Library for the Unpublished." *WSU Today*, 15 Feb. 2010. <http://wsutoday.wsu.edu/pages/publications.asp?Action=Detail&PublicationID=18246&TypeID=1>
 7. Anonymous. "3rd Annual (inter)National Unpublished Writers' Day Workshop on January 27." *The Daily Insider*, 25 Jan. 2013. <http://dailyinsider.info/3rd-annual-international-unpublished-writers-day-workshop-jan-27-2/>
-

8. —. "Museum Offers Free Writing Workshops." *The Columbian*, 26 Jan. 2013. <http://www.columbian.com/news/2013/jan/26/museum-offers-free-writing-workshops/>
 9. —. "Legacies of Richard Brautigan." *HUGE*, July 2011, pp. 34-37.
 10. —. "Open-Mic Session To Celebrate Brautigan." *The Columbian*, 11 Jan. 2011, p. C3. <http://www.columbian.com/news/2011/jan/11/open-mic-session-celebrate-brautigan/>
 11. —. WSU Vancouver and Clark County Historical Museum Present National Unpublished Writers' Day." *Oregonlive.com*, 7 Jan. 2011. http://blog.oregonlive.com/my-vancouver/2011/01wsu_vancouver_and_clark_county_historica.html
 12. —. "WSU Vancouver Professor Speaks on Author Richard Brautigan at Poetry Night." *Oregonlive.com*, 7 Jan. 2011. http://blog.oregonlive.com/my-vancouver/2011/01/wsu_vancouver_professor_speaks_on_author.html
 13. —. "From Carnegie to Brautigan." *Clark County Historical Museum Newsletter*, Autumn/Winter 2010, p. 3.
 14. —. "Clark County Historical Museum and WSU Vancouver's DTC Program Bring Brautigan Home." *The Daily Insider*, 10 Feb. 2010. http://www.dailyinsider.info/2010/02_10_10.html
 15. Atkinson, Spring. "Brautigan Library Gets New Life at CCHM." *The VanCougar*, 1 Nov. 2010, pp. 1, 4.
 16. Baker, Jeff. "Richard Brautigan Library Opens in Vancouver." *oregonianlive.com*, 7 Oct. 2010. http://www.oregonlive.com/books/index.ssf/2010/10/richard_brautigan_library_open.html
 17. Benedict, Michael L. "The Library Lives!" *Write Rite Wright Right*, 30 Mar. 2010. <http://writeritewrightright.blogspot.com/2010/03/library-lives.html>
 18. Blackfeather, Cheri. "The Brautigan Library in Four Parts." Vox Pop PDX (podcast), 13 Oct. 2010. http://voxpoppdx.tumblr.com/tagged/The_Brautigan_Library_In_Four_Parts
 19. Enzinna, Wes. "Brautigan's Heirs: A Thwarted Novelist's Tale." *Harper's Magazine* (blog), 25 Jan. 2013. <http://harpers.org/blog/2013/01/brautigans-heirs/>
 20. —. "Man Underwater: The Democratic Fiction of Richard Brautigan." *Harper's*, Dec. 2012, pp. 76-80.
 21. Kern, Dave. "The Right to Write Exercised at Vancouver Celebration." *The Columbian*, 28 Jan. 2013, pp. C1, C4. <http://www.columbian.com/news/2013/jan/27/right-to-write-exercised-about-people-turn-out-to/>
 22. Lane, Teresa. "Brautigan Library Honors the Writer in Us All." *The VanCougar*, 13 Feb. 2011, p. 5.
 23. Levitt, Alice. "Vermont's Former Brautigan Library Finds New Home in Washington, and Online." *Seven Days: Vermont's Independent Voice*, 24 Feb. 2010, pp. 20-21. <http://7dvt.com/2010vermont-brautigan-library-new-home-washington-and-online>
 24. Quinn, Michelle. "A Homecoming for Richard Brautigan." *The New York Times*, 2 Feb. 2010. The Bay Area Blog <http://bayarea.blogs.nytimes.com/2010/02/01/a-homecoming-for-richard-brautigan/>
 25. Swanson, Jessica. "Brautigan Library To Elevate Craft of Writing." *Northbank Magazine*, Winter 2010, p. 28.
-

26. Stewart, Adam. "Re-Opening the Tower of Poetry or Troutfishing in WSUV." *The Vancouver Voice*, 2 Dec. 2009, pp.12-13. <http://www.vanvoice.com/article/20397-reopening+tower+poetry>
27. Vogt, Tom. "Author to Read from Brautigan Biography." *The Columbian*, 15 Mar. 2012, p. C1. <http://www.columbian.com/news/2012/mar/15/author-to-read-from-brautigan-biography/>

Project Leadership, National Unpublished Writers' Day

2010-present. A community celebration of writing, reading, and literacy.

Press

1. Anonymous. "Best Bets." *The Columbian*, 27 Jan. 2012, p. F16.
2. —. "Unpublished Writers Will Gather at Museum." *The Columbian*, 22 Jan. 2011, p. E3.
3. —. "Writers Unite in Celebration." *The Columbian.com*, 28 Jan. 2012. <http://www.columbian.com/news/2012/jan/28/hot-tunes-from-tones/>
4. —. "WSU Vancouver and Clark County Historical Museum Present National Unpublished Writers' Day." *Oregonlive.com*, 7 Jan. 2011. http://blog.oregonlive.com/my-vancouver/2011/01wsu_vancouver_and_clark_county_historica.html
5. Meyer, Cyndie. "Writers Develop Their Craft at Brautigan-Inspired Workshop." *The VanCougar*, 13 Feb. 2011, p. 5.
6. O'Brien, Richard. "A NUW Day: Who Needs Publishers." *Centerpoint*, vol. 6, no. 5, Feb. 2012, pp. 9-12.
7. Taylor, Lori. "National Unpublished Writers' Day." *The VanCougar*, 31 Jan. 2011, p. 4.
8. Vorenberg, Sue. "A Day That Gets the Word In." *The Columbian*, 30 Jan. 2012, pp. D1, 6. <http://www.columbian.com/news/2012/jan/28/day-that-gets-the-word-in/?print>
9. —. "Brautigan Library: Day That Gets the Word In." *The Columbian.com*, 30 Jan. 2012. <http://www.columbian.com/news/2012/jan/28/day-that-gets-the-word-in/>
10. Wastradowski, Matt. "Author Inspires A Holiday." *The Columbian*, 29 Jan. 2011, p. D1.

OTHER

Other Professional Experience

Scient, Dallas, TX

Content Strategist, 2000-2001

- Designed interfaces for online commerce spaces
- Developed appropriate philosophy and methodology of communication
- Created plans for development/creation of appropriate content
- Created guidelines for appropriate editorial voice and style
- Facilitated functional usability requirements for style, voice, and content

Asheville Area Chamber of Commerce, Asheville, NC

Director of Communications, 1988-1991

- Directed all external marketing and communication efforts
- Wrote, edited, and produced newsletters, annual reports, targeted economic development reports, visitor information packets, press releases, and speeches
- Example publications:
 - *Asheville Report* (monthly membership newsletter)
 - *North Carolina Mountains Group Tour Highlights* (quarterly group tour newsletter)
 - Annual reports, economic development reports, directories, and relocation guides
 - *Downtown Development* (brochure); Award of Excellence, American Chamber of Commerce Executives, 1990
 - *1989-90 Action Plan*; Award of Merit, American Chamber of Commerce Executives, 1990
 - *Manufacturer's Directory*; Award of Superior, Southern Industrial Development Council, 1989
 - *Asheville Report* (newsletter, 7/89 issue); Award of Excellence, Southern Industrial Development Council, 1989
 - *1988-89 Membership Directory*; Honorable Mention, North Carolina Press Association

Aldrich & Helm Advertising and KULR-TV, Billings, MT

Advertising Producer, 1984-1986

- Conceived, designed, and produced print and electronic advertising deliverables and campaigns

Yellowstone National Park, WY

Director of Employee Programs, 1977-1979

- Designed, developed, and delivered training and orientation programs for all seasonal employees and mid-level managers
- Wrote and edited recruiting materials, employee reference materials, and newsletters

Other Publications, Books

Presentation Abstracts: Computers and Writing 2000 Conference. New York: Chapbooks, 2000. 221 pages.

Conference Program: Computers and Writing 2000 Conference. New York: Chapbooks, 2000. 96 pages.

Commissioning of Asheville. Asheville, NC: Blue Ridge. 1991.

Limited edition (3,000 copies) commemorating the commissioning of the U.S. Navy submarine, *USS Asheville* on 28 September 1991.

Old Yellowstone Views. Missoula, MT: Mountain Press. 1987.

"Should not be missed by any who treasure collections of vintage photos, or by those interested in the history of parks in America." *Midwest Book Review*

"This is the story of Yellowstone National Park told through the words and photographs of the park's many visitors." *Annals of Wyoming*, Spring 1988.

"This is an absorbing, thoroughly enjoyable and genuinely valuable book." *The Searchlight*, 2 July 1987.

"An engaging glimpse of Yellowstone as it was before the onslaught of hordes of tourists." *American West*, November/December 1987.

Ribbons of Water: The Waterfalls and Cascades of Yellowstone National Park Yellowstone National Park. Yellowstone Library and Museum Association. 1984.

Yellowstone Ski Tours. Yellowstone National Park, WY: The Rocky Mountain Trading Co. 1979.

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