

CURRICULUM VITAE

Dene Grigar, PhD

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Website: <<http://www.nospace.net/dene>>

MOVE Lab: <http://www.nospace.net/dene/MOVE_Lab.pdf>

EDUCATION

Post-Doctoral Study, 2002-2004

New Media and Interactive Arts; The Planetary Collegium
(formerly The Center of Advanced Inquiry in Interactive Arts-
Science, Technology, and Arts Research, "CAiiA-STAR")
University of Plymouth, School of Computing Electronics and
Communications

Ph.D., 1995

Humanities; University of Texas at Dallas

M.A., 1991

Humanities; University of Texas at Dallas

M.Ed.

Curriculum & Instruction; University of Houston

B.A.

French, English; Stephen F. Austin State University

EMPLOYMENT

Associate Professor & Director, 2006-present

Washington State University Vancouver

Associate Professor, 1995-2006

Texas Woman's University (Tenured since 2001)

Graduate Teaching Assistant, 1990-1995

University of Texas at Dallas

FELLOWSHIPS & WORKSHOPS

National Science Foundation CPATH. "Game Computing, Story Telling, and AI." University of California, Santa Cruz. November 19-20, 2009.

National Science Foundation CPATH. "Digital Sound for Music, Theatre, and Film: A Computer Science/Art Collaboration." Wake Forest University Department of Computer Science. July 28-29, 2008.

"Writers for the Future: TEXTLab." trAce Online Writing Centre. Nottingham-Trent University, UK. November 2003.

National Endowment for the Humanities Summer Institute. "Literature in Transition: The Impact of Information Technologies." Led by N. Katherine Hayles. UCLA. Summer 2001.

AWARDS AND HONORS

Invited Scholar, University of Western Sydney's "Creative Nation: Writers and Writing in the New Media Culture" project, led by Anna Gibbs and Maria Angel and funded by the Australian Research Council, to negotiate international standards for the development of a e-lit glossary and toward inter-operability for international database directory projects.

Finalist. 2005 Drunken Boat Panliterary Awards. Finalist, "Best Video" for *When Ghosts Will Die*.

Distinguished Alumni of the Year. University of Texas at Dallas School of Arts and Humanities. 2002.

Innovation in Academia Award. "For distinguished and innovative leadership in the field of computer technology." Spring 2001.

NEW MEDIA / ELECTRONIC LITERATURE WORKS

"The Fort Vancouver Mobile Project," with Brett Oppegaard et al. In progress. Digital narratives developed for iPhone and Android focusing on the history of the Fort Vancouver National Historic Site.
<<http://fortvancouvermobilesubrosa.blogspot.com>>

Funding

2011 Historic Projects Grant. \$19,912. For funding of Phase II, "Gender and Domestic Life at the Fort."
2010 WSUV Research Mini-Grant. \$3000. For funding of Phase I, "William Kaulehelehe: The life and times of Hawaiians at the Fort."
2010 Historic Projects Grant. \$8953. Brett Oppegaard, PI.

Paper

"The Interrelationships of Digital Storytelling Mobile Media." Co-Authored with Brett Oppegaard. *Mobile Media Narratives*, edited by Jason Farman. Book proposal for U of Minnesota Press

"The 24-Hr. Micro-Elit Project." 24 works of micro-fiction published on Twitter. August 21, 2009.
<http://web.me.com/dgrigar/24-Hr._Micro-Elit_Project/Home.html>

Exhibit

Installation at juried show at *Archive and Innovate*, Brown University, June 2010

Paper

"On the Art of Producing a Phenomenally Short Fiction Collection over the Net using Twitter: 'The 24-Hr. Micro-Elit Project.'" Forthcoming, invited essay for Judy Malloy's *Authoring Software*,
<<http://www.narrabase.net>>

MINDful Play Environment. Interactive, live game installation. With Steve Gibson.
<<http://www.nospace.net/dene/mpe/mindful.html>>

"Things of Day and Dream." Corporeal poetry. With Jeannette Altman.

Performance:

"An Evening of Digital Music, Interactive Dance, & Electronic Literature," Clark College, Vancouver, WA; September 28, 2007

Published:

National Council of Teachers of English Poetry Month
April 3, 2009

Rhapsody Room. Virtual environment for language explorations and digital poetry. With Jeannette Altman.

Performance:

"An Evening of Digital Music, Interactive Dance, & Electronic Literature," Clark College, Vancouver, WA; September 28, 2007

"Virtual DJ." Performance-installation. With Steve Gibson

Performance:

Networked Performance. BC.net / WSUV Research Showcase. April 18, 2007.

Press

<http://www.columbian.com/lifeHome/lifeHomeNews/04162007news127677.cfm>

Networked performance archived online, <<http://www.telebody.ws/VirtualDJ>>

When Ghosts Will Die. Narrative performance-installation. With Steve Gibson.

Performances:

Collision: A Symposium On Interarts And Interdisciplinary Practices, University of Victoria, Victoria, Canada; September 10, 2005

Project X + The Planetary Collegium, Dallas, TX. April 9, 2005

Preview Performance, University of Victoria, Victoria, Canada; April 2005

Exhibition:

Art Tech Media 06, Videoinstallation, March-October 2006; Presidencia Gobierno de Canarias (The Canary Islands); Museo de Arte Contemporáneo Unión Fenosa - MACUF (A Coruña); Museo Vasco Artium (Vitoria); Museo Da2 (Salamanca); Centro Párraga (Murcia); BilbaoArte (Bilbao); Casa Asia (Barcelona); CCCB (Barcelona); and Museo Nacional Centro de Arte Reina Sofía (Madrid).
<<http://www.artechmedia.net/artistslist.htm#7>>

Publication:

Drunken Boat, <<http://drunkenboat.com/db8/>>

“Fallow Field: A Story in Two Parts.”

Exhibit

“Words.” Juried show. Angst Gallery, Vancouver, WA. September 2009. <<http://www.angstgallery.com/>>

Publication

Iowa Web Review. September 2004. Translated into Spanish by Eilene Powell.
<<http://www.uiowa.edu/~iareview/tirweb/feature/grigar/>>.

Reprinted: Nouvelles Technologies Nouvelles Textualités (NT2), 08 Oct. 2006. <http://www.labo-nt2.uqam.ca/repertoire/fallow_field_a_story_in_two_parts>

“The Jungfrau Tapes: A Conversation with Diana Slattery about *The Glide Project*.”

Publication

Iowa Web Review. September 2004. <<http://www.uiowa.edu/~iareview/tirweb/feature/grigar/>>

CURATOR

“Windows Into Art.” With Karen Madsen. Exhibit of contemporary art by 18 artists placed in windows of vacant buildings in downtown Vancouver, WA. June 4-July 5, 2010. <<http://www.windowsintoart.org/>>.

“mediartZ: Art as Experiential, Art as Participatory, Art as Electronic.” North Bank Artists Gallery, October 2-31, 2009. Vancouver, WA. <<http://web.me.com/dgrigar/mediartZ/Welcome.html>>.

“Visionary Landscapes: The Electronic Literature Organization Media Art Show.” North Bank Artists Gallery, Clark College, and Washington State University Vancouver. May 29-June 1, 2008. Vancouver, WA.

“Wild Nature and the Digital Life.” *Leonardo Electronic Almanac*. November 2006 Volume 16, Issue 08. ISSN NO : 1071 - 4391. <<http://leoalmanac.org/gallery/digiwild/index.htm>>.

“Project X + The Planetary Collegium Media Art Show.” April 2005. Dallas, TX.

SCHOLARSHIP

Refereed Publications or Other Creative Achievements

1. Books

Edited

New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments. With John Barber. Cresskill, NJ: Hampton Press, 2001.

2. Articles

In Progress

"Social Media as 3rd Generation Electronic Literature." Forthcoming in *Hyperrhiz*. Spring 2011.

"The Interrelationships of Digital Storytelling Mobile Media." Co-Authored with Brett Oppegaard. Book chapter accepted by *Mobile Media Narratives*, edited by Jason Farman. Essay manuscript completed; book proposal for U of Minnesota Press.

"The Intermedial Experience of Barcodes." Manuscript submitted, awaiting notification of acceptance to the *Journal of the International Digital Media and Arts Association*.

Published

"On the Art of Producing a Phenomenally Short Fiction Collection over the Net Using Twitter: 'The 24-Hr. Micro-Elit Project.'" *Authoring Software*. <<http://www.narrabase.net>>. January 2011.

"Hyperlinking in 3D Multimedia Performances." *Beyond the Screen: Transformations of Literary Structures, Interfaces and Genres*. Ed. Jörgen Schäfer and Peter Gendolla. Bielefeld, Germany: Transaction Publishers, March 2010.

"E-Ject: On the Ephemeral Nature, Mechanisms, and Implications of Electronic Objects." Co-authored with Joseph Tabbi, Matt Kirschenbaum, Michael Angelo Tata, Davin Heckman, Anna Gibbs, and Maria Angel. UC Irvine: Digital Arts and Culture 2009. Retrieved from: <<http://escholarship.org/uc/item/2xv6b6n0>>.

"Visionary Landscapes: Literature on the Edge of Time and Space." *Hyperrhiz*. 2009. <<http://www.hyperrhiz.net/hyperrhiz06/18-introduction/68-visionary-landscapes-literature-on-the-edge-of-time-and-space>>.

"Electronic Literature: Where Is It?" *Electronic Book Review*. January 2009. <<http://www.electronicbookreview.com/thread/technocapitalism/invigorating>>.

"Winged Words: On the Theory and Use of Internet Radio." *Going Wireless*. Ed. Amy C. Kimme Hea. Cresskill, NJ: Hampton Press, 2009.

"The Present [Future] of Electronic Literature." *Transdisciplinary Digital Art: Sound, Vision and the New Screen*. Ed. Randy Adams, Steve Gibson and Stefan Muller. Heidelberg, Germany: Springer-Verlag Publications. CCIS (Communications in Computer and Communication Science) series. 2008.

"Found in Space: The MINDful Play Environment Is Born." With Steve Gibson. *Lablit*. 28 Oct. 2007. <<http://www.lablit.com/article/317>>.

"Motion Tracking Technology, Telepresence, and Collaboration." With Steve Gibson. *Hyperrhiz 03*, Summer 2007. <http://www.hyperrhiz.net/issue03/grigar/mtc_page1.html>.

"What New Media Offers." *Computers and Composition* 24.2 (2007) : 214-217.

"Transgressing the Limits: Narratives of Scientists in Literature." *The Scientist*. 3 Aug. 2006. <<http://www.the-scientist.com/news/display/24254/>>.

"The Emergent and Generative in Nature, the Digital and Art." "Wild Nature and the Digital Life" Special Issue, Leonardo Electronic Almanac Vol 14, No. 7 - 8 (2006). 30 Nov. 2006 <http://leoalmanac.org/journal/vol_14/lea_v14_n07-08/dgrigar.asp>.

"The Role of Sound in Electronic Literature." *trAce Online Writing Center*. Spring 2006.
<<http://trace.ntu.ac.uk/Opinion/index.cfm?article=140>>.

"The Potential of Electronic Textuality." *Engineering Nature*. Ed. Roy Ascott. Plymouth: Intellect Press, 2005.

"Ephemeral Writing." With Steve Gibson. Copenhagen, DE: Digital Arts and Culture, 2005.

"The Challenges of Hybrid Forms of Writing." *Computers and Composition* 22 (2005) : 375-393.

"Report on The 6th International Research Conference: Consciousness Reframed: Qi and Complexity." *Computers and Composition* 22 (2005) : 231-8.

"Kineticism, Rhetoric, and New Media Art." *Computers and Composition* 22.1 (2005) : 105-112.

"Off the Printed Page: Background and Theory about Electronic Literature." *Ciberart-Bilbao*. Ed. Géraldine de Ponthière. CD-ROM. 2004.

"Report on Ted Nelson's Keynote Address at Incubation 2004." *Computers and Composition* 21.4 (2004) : 485-87.

"Breath by Breath: An Interview with Kate Pullinger about 'The Breathing Wall.'" *Computers and Composition* 21.4 (2004) : 475-83.

"On Change and Chance." *Professionalization in Computers and English Studies: Alternate Paths, Diverse Voices*. Ed. James Inman. Portsmouth, NH: Heinemann Press, 2004.

"Myths, Aboriginal Songlines, and Consciousness." With John Barber. *Qi and Complexity*. Ed. Ken Fields. Beijing: CAFA, 2004.

"Electronic Literature: Its Types and Some Examples." *Redes Sensoriais: Arte, Ciência e Tecnologia. (Sensual Media: Art, Cinema, and Technology)*. Ed. Katia Valeria Maciel Toledo. Rio de Janeiro: Contra Capa, 2003. 77-86.

"Media Translation Theory and the Online Brautigan Bibliography." With John F. Barber. *Proceedings from the Digital Arts and Culture 2003*. Ed. Adrian Miles. Melbourne: Royal Melbourne Institute of Technology, 2003. CD-ROM. Reprinted in *Fineart Forum* 16 (2003). Online:
<http://www.fineartforum.org/Backissues/Vol_17/faf_v17_n08/reviews/grigar.html>.

"A Report from the Electronic Edge . . . Border and Interface." *State of the Arts*. Ed. Scott Rettberg. LA: Electronic Literature Organization, 2003. 63-69.

"Divisions in the Digital World: Access and Diversity." *State of the Arts*. Ed. Scott Rettberg. LA: Electronic Literature Organization. 2003. 75-81.

"Mutability, Medium and Character." Spec. issue of *Computers and the Humanities*. Ed. Ray Siemens (2002) : 359-378.

"MOOtextuality." Ed. Sean Williams. Spec. issue of *Texts Technology: The Journal of Computer Text Processing* (2002) : 163-179.

"Penelope in Translation and Art." *The Penelopeia Project*. Fall 2002.
<<http://www.penelopeia.net/journal/grigar.html>>.

"A Dialog on the Reality of Writing in Virtual Environments." *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*. Cresskill, NJ: Hampton Press, 2001. 21-73.

"Introduction, Or Philosophizing about the Art and Techne of Writing in This Book." *New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments*. Cresskill, NJ: Hampton Press, 2001. 1-17.

"The Sorcerer's Apprentice: 21st Century Metaphors for Teaching Language and Literacy in a Time of Chaos." With John Barber. *Readerly/Writerly Texts*. Fall/Winter 2000. 81-92.

"On-Line, Gender Lines, Over the Lines: E-Mail Technology and Women in the Virtual Classroom." *Feminist Landscapes: Essays on Gender in Electronic Spaces*. Ed. Kristine Blair and Pam Takayoshi. Norwood, NJ: Ablex, 1999. 257-281.

"The Loom and the Weaver: Hypertext and Homer's *Odyssey*." With Mindi Corwin. *Computers and Texts* (16) 1998. Online: <<http://users.ox.ac.uk/~ctitext2/publish/comtxt/ct16-17/grigar.html>>. Reprinted from *The Active Link*. Summer 1995. 1-3. Online: <<http://www.eastgate.com/storyspace/lit/Grigar.html>>.

"'What Is Seen Depends Upon How Everybody Is Doing Everything': Using Hypertext to Teach Gertrude Stein's Tender Buttons." *The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*. Ed. Jeff Galin and Joan Latchaw. Urbana, IL: NCTE, 1998. 27-42.

"Defending Your Life in MOOspace: A Report from the Electronic Edge." With John Barber. *High Wired: On the Design, Use, and Theory of Educational MOOs*. Ed. Cynthia Haynes and Jan Rune Holmevik. Ann Arbor: University of Michigan Press, 1997. 192-231.

"Defensio Tabularum: A Defense of Archiving Writing Created for Webbed Environments. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. Spring 1997. <<http://english.ttu.edu/kairos/2.1/loggingon/forma.html>>.

"This Place is Y/Our Space; This Space Is Y/Our Place." Editorial. With Jane Lasarenko and Alan Rhea. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. Fall 1996.

3. Book Reviews

"Review of *Mapping Intermediality in Performance*." By Sarah Bay-Cheng, Chiel Kattenbelt, Andy Lavender, and Robin Nelson. *Leonardo Reviews*. December 2010. <http://www.leonardo.info/reviews/dec2010/grigar_bay-cheng.php>. Reprinted forthcoming in *Leonardo: The Journal of the International Society for the Arts, Sciences and Technology*, 44.3.

"Review of *Mechanisms: New Media and the Forensic Imagination*. By Matt Kirschenbaum. *Hyperrhiz: New Media Cultures*. Hyperrhiz.07. <<http://www.hyperrhiz.net/hyperrhiz07/28-review/96-matthew-kirschenbaum-mechanisms>>.

"Review of *Ex-Foliations: Reading Machines and the Upgrade Path*. By Terry Harpold. *Leonardo Reviews*. December 2009. <<http://www.leonardo.info/reviews/dec2009/exfoliations.grigar.php>>. Reprinted in *Leonardo Reviews Quarterly* 1.01. June 2010. <<http://www.leonardo.info/reviews/LRQ/LRQ%201.01.pdf>>.

"Review of *Media Poetry: An International Anthology*. By Eduardo Kac." *Consciousness, Literature and the Arts*. Vol. 9 Number 2, August 2008. <<http://blackboard.lincoln.ac.uk/bbcswebdav/users/dmeyerdinkgrafe/current/kac.html>>.

"Review of *Re: Skin*." *Leonardo Digital Reviews*. January 2008. <http://leonardo.info/reviews/jan2008/re_grigar.html>. Reprinted in *Networked Performance* 7 Jan. 2007. <<http://transition.turbulence.org/blog/2008/01/07/review-of-re-skin-by-dene-grigar/>>. Reprinted *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 41.4 (2008).

"Review of *Noisefold*." *Leonardo Digital Reviews*. January 2008. <http://leonardo.info/reviews/jan2008/noise_grigar.html>.

"Review of 'T:BA:07.'" *Leonardo Digital Reviews*. October 2007.

<http://leonardo.info/reviews/oct2007/t_grigar.html>.

“Review of *Digital Performance*.” *Leonardo Digital Reviews*. August 2007.
<http://leonardo.info/reviews/july2007/performance_grigar.html>. *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 41:3 (2008).

“Review of *MediaArtHistories*.” *Leonardo Digital Reviews*. July 2007.
<http://leonardo.info/reviews/july2007/media_grigar.html>.

“Review of ‘The Future of Electronic Literature.’” *Leonardo Digital Reviews*. June 2007.
<http://leonardo.info/reviews/jun2007/future_grigar.html>.

“Review of *Designing Interactions*.” *Leonardo Digital Reviews*. March 2007.
<http://leonardo.info/reviews/mar2007/design_grigar.html>. Reprinted in *Socialinterface* 27 Dec. 2007.
<<http://socialinterface.wordpress.com/2007/12/27/designing-interaction-review/>>.

“Review of *Telepresence and Bio Art: Networking Humans, Rabbits, and Robots*.” *Leonardo Digital Reviews*. May 2006. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/may2006/tele_grigar.html>.

“Review of *Shaping Things*.” *Leonardo Digital Reviews*. April 2006. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/apr2006/shaping_grigar.html>. *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 39.5 (2006).

“Review of *Tangible Frequencies*.” *Leonardo Digital Reviews*. March 2006. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2006/tangible_grigar.html>.

“Review of *Allegories of Communication: Intermedial Concerns from Cinema to the Digital*.” *Post Script: Journal of Film and Video* 25 (2006) : 74-75.

“Review of *IT Projects: Writing to Win*.” *Leonardo Digital Reviews*. January 2006. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jan2006/it_grigar.html>.

“Review of *Lara Croft: Cyber Heroine*.” *Leonardo Digital Reviews*. November 2005. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/nov22005/lara_grigar.html>. Reprinted in *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 39.3 (2006).

“Review of *Stuff It: The Video Essay in the Digital Age*.” *Leonardo Digital Reviews*. May 2005.
<http://mitpress2.mit.edu/e-journals/Leonardo/reviews/may2005/stuff_grigar.html>. Reprinted in *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 39.1 (2005).

“Review of ‘Interactive Futures.’” *Leonardo Digital Reviews*. March 2005. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/inter_grigar.html>.

“Review of *Cook Book: Gertrude Stein, William Cook, and Le Corbusier*,” by Roy Behrens. *Leonardo Digital Reviews*. February 2005.

“Review of *The Maze Game*,” by Diana Slattery. *Leonardo Digital Reviews*. January 2005.
<http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jan2005/maze_grigar.html>.

“Review of ‘The 6th International Research Conference: Consciousness Reframed: Qi and Complexity.’” *Leonardo Digital Reviews*. January 2005. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jan2005/qi_grigar.html>.

“Review of *Digital People: From Bionic Humans to Androids*,” by Sidney Perkowitz. *American Book Review* 26 (2005).

“Review of *Audio Culture: Readings in Modern Music*,” by Christoph Cox and Daniel Warner. *Leonardo Digital Reviews*. October 2004. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/oct2004/audio_grigar.html>. Reprinted in *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 38.4 (2005).

"Review of *Close Reading New Media*," by Jan Van Looy and Jan Baetens. *Leonardo Digital Reviews*. July 2004. <http://mitpress2.mit.edu/ejournals/Leonardo/reviews/jul2004/close_grigar.html>. Reprinted in *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 38.3 (2005).

"Review of *Twisty Little Passages: An Approach to Interactive Fiction*," by Nick Montfort. *Leonardo Digital Reviews*. June 2004. <http://mitpress2.mit.edu/ejournals/Leonardo/reviews/jun2004/twisty_grigar.html>. Reprinted in *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 38.2 (2005).

"Review of *Women, Art, and Technology*," edited by Judy Malloy. *American Book Review*. Spring 2004.

"Review of A New Alphabet: Language, Icons, and Embodiment," by Jeanie Dean. *Consciousness, Literature and the Arts*. April 2004. <<http://www.aber.ac.uk/tfts/journal/current/dean.html>>.

"Review of *Sex, Time, and Power: How Women's Sexuality Shaped Human Evolution*," by Leonard Shlain. *Leonardo Digital Reviews*. March 2004. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2004/sex_grigar.html>. Reprinted in *Leonardo. Journal of the International Society for the Arts, Sciences and Technology* 37.5.

"Review of *Touch: Sensuous Theory and Multisensory Media*," by Laura U. Marks. *Leonardo Digital Reviews*. February 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/feb2003/TOUCH_grigar.html>. Reprinted in *Leonardo: Journal of the International Society for the Arts, Sciences and Technology* 37.4.

"Review of *Matters of Gravity: Special Effects and Supermen in the 20th Century*," by Scott Bukatman. *Leonardo Digital Reviews*. October 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/oct2003/Matters_grigar.html>. Reprinted in *Leonardo. Journal of the International Society for the Arts, Sciences and Technology* 37.2.

"Review of *Eloquent Images: Word and Image in the Age of New Media*." *Leonardo Digital Reviews*. January 2004. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/feb2003/TOUCH_grigar.html>.

"Review of *Coded Characters: Media Art by Jill Scott*," edited by Marille Hahn. *Leonardo Electronic Almanac* Volume 11, Number 9, September 2003. ISSN #1071-4391. Reprinted from *Leonardo Digital Reviews*. September 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/sept2003/Coded_grigar.html>.

"Review of *Picturing Extraterrestrials: Alien Images in Modern Culture*," by John F. Moffitt. *Leonardo Digital Reviews*. September 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/sept2003/Picturing_grigar.html>.

"Review of *Nomadic Transitions: Thinking about Art*," by Jill Scott and Sigrid Schade. *Leonardo Digital Reviews*. June 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jun2003/Nomadic_Grigar.html>.

"Review of *Media Worlds: Anthropology on a New Terrain*," by Faye Ginsburg, Lila Abu-Lughod, and Brian Larkin. *Leonardo Digital Reviews*. June 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jun2003/Media_Grigar.html>.

"Review of *Improvisational Design*," by Suguru Ishizaki. *Leonardo Digital Reviews*. June 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jun2003/Improvis_Grigar.html>.

"Review of *Making Sense of Taste*," by Carolyn Korsmeyer. *Leonardo Digital Reviews*. June 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/jun2003/Making_Grigar.html>.

"Review of *Inferno*," by Tangerine Dream. *Leonardo Digital Reviews*. May 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/may2003/Inferno_grigar.html>.

"Review of *The Mathematics of Oz: Mental Gymnastics from beyond the Edge*," by Clifford Pickover. *Leonardo Digital Reviews*. March 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2003/OZ_grigar.html>.

"Review of *Writing Machines*," by N. Katherine Hayles. *Leonardo Digital Reviews*. March 2003. <http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2003/HAYLES_grigar.html>.

"Lost in Translation." Rev. of *True North* (hypertext), by Stephanie Strickland. *American Book Review*. Fall 1999, 12. Online: <<http://www.litline.org/ABR/issues/Volume21/Issue1/abr211.html>>.

4. Other

Experimental Electronic Writing

"Interactive Virtual Archives." *Kairos : A Journal for Teachers of Writing in Webbed Environments*. Fall 2000. <http://english.ttu.edu/kairos/5.2/binder.html?coverweb/grigar/iva_start-here.html>.

"Idealism, Pragmatism, and Skepticism in Computers and Writing at the Fin de Siècle." With John Barber. *academic.writing*. Spring 2000. <<http://wac.colostate.edu/aw/connections/cw99/index.htm>>.

"The Way We Will Have Become: The Future (Histories) of Computers and Writing." With John Barber and Becky Rickly. *Kairos : A Journal for Teachers of Writing in Webbed Environments*. Fall 1998. <<http://english.ttu.edu/kairos/3.2/binder2.html?coverweb/bridge.html>>.

"Strands Metaweb." Introduction. CW2K Strands. With John Barber and Hugh Burns. *Kairos: A Journal for Teachers of Writing in Webbed Environments*. Fall 2000. <http://english.ttu.edu/kairos/5.2/binder.html?coverweb/grigarbarberburns/strands_metaweb.html>.

Print-Based Poetry

"Things of Day and Dream." *Salmon Creek Journal*. 2011

"Curlew." *Salmon Creek Journal*. 2010

"Hot Matagorda Bay." *Plugger*. Lubbock, TX: Texas Tech Press, 1997. 191-2. Reprinted in *Sporting Tales* July/August (2002) : 64.

"Nightmare at the Water's Edge." *Sojourn* 8 (Spring 1994) : 5.

"Children of the Drought and Rain." 1 place, The Poetry Society of Texas, 1994.

"For Diane, about February 1, 1975." *Sojourn* 8 (Fall 1994) : 4. Reprinted in *Webgeist* 1996 <<http://www.ctc.edu/~rcummins>>.

"Fast Times and Fiddler Crabs." *Sojourn* 8 (Fall 1994) : 5.

"Curlew." *Sojourn* 7 (Fall 1993) : 22-4.

"Struggle." *Ellipsis* 11 (1983) : 29.

E-Learning Sites and Materials

Catalyst: A Tool for Writing and Research. With Joel English, Santi Buscemi, Heather Jensen, Judy Williamson, and Carolyn Lengel. McGraw-Hill Publishers. <http://highered.mcgraw-hill.com/sites/dl/free/0070400555/79320/catalyst_olc.swf>.

The Language of Argument. Larry Burton and Daniel McDonald, print-text authors. Allyn & Bacon and Longman Publishers. September 2001. With John F. Barber, Heather Jensen and Christa Downer. <http://wps.ablongman.com/long_burton_langofargu_10/0,2463,48303-,00.html>.

Case Studies for Academic Writing. Joanna Gibson, print-text author. Allyn & Bacon and Longman Publishers. September 2001. With Heather Jensen and Christa Downer. <http://wps.ablongman.com/long_gibson_perspectives_1/0,2394,44842-,00.html>.

Literature. Edgar Roberts and Henry Jacobs, print-text authors. Prentice-Hall Publishers. June 2000. With John F. Barber. <<http://cwx.prenhall.com/bookbind/pubbooks/roberts2/>>.

Virtualit. With Heather Jensen and John Barber. Bedford/St. Martin's Press. 2003.

5. Presentations

International & National Conferences

"Sound as Sensory Modality in Electronic Literature." The 2010 Modern Language Association Conference. January 2011; Los Angeles, CA.

"Practice-Led Research." A special two-day symposium associated with "Creative Nation: Writers and Writing in the New Media Culture." U of Western Sydney; December 2010.

"The Intermedial Experience of Barcodes." The 2010 International Digital Media & Arts Association Conference. November 2010. Vancouver, Canada.

"Reconsidering the Electronic Literary Artifact: E-Books, Twitterature, and Digitalized Richard Brautigan." With Terry Harpold and John Barber. Archive and Innovate: The 4th International Electronic Literature Organization Conference and Festival. June 2010; Providence, RI.

"A Breach, [and] an Expansion': The Humanities and Digital Media." Special Panel entitled "Locating the Literary in Digital Media." The 2009 Modern Language Association Conference. December 2009; Philadelphia, PA.

"E-Ject: On the Ephemeral Nature, Genres, & Criticism of Electronic Objects." Digital Art and Culture. December 2009; Irvine, CA.

"Undergraduate Research, Civic Engagement, and Digital Media." The International Digital Media & Arts Association 2009 Conference. November 2009; Muncie, IN

"Foundations for a Program in Digital Media: A Case Study." With John Barber. International Digital Media & Arts Association 2008 Conference. November 2008; Savannah, GA.

"Hyperlinking in 3D Multimedia Performances." Hypertext 2008. June 2008; Pittsburgh, PA.

"Corporeal Poetry: Experiments with 3D Poetry in the MOVE Lab." Visionary Landscapes: The 2008 Electronic Literature Organization Conference. May 2008; Vancouver, WA.

"The Present [Future] of Electronic Literature." Interactive Futures 2007. November 2007; Victoria, Canada.

"Mindful Games: Play Environments, Cognition, and Embodiment." The Society of Literature, Science, and the Arts. November 2007; Portland, Maine.

"Changing Perspectives of War and Violent Gaming: Translating a Performance-Installation to a Non-Zero Sum Serious Game." With Steve Gibson. 2007 Digital Arts and Culture Conference. September 2007; Perth, Australia. (Invited but unable to attend)

"Process-Intensive Literature." The Future of Electronic Literature, sponsored by the Maryland Institute for Technology in the Humanities and the Electronic Literature Organization. May 3, 2007; College Park, MD.

"The Telebody': Case Studies of the Intersection of Globalism, Identity, and Technology in the Media Arts." The 2007 Conference on College Composition and Communication. March 2007; NY, NY.

"Kinesthesia and Interactivity in Electronic Literature." Collision 2006 Symposium on Inter-arts Research and Practice. September 2006; Victoria, Canada.

"Mad, Noble, or Simply Human?: Scientists in Literature and the Media." With Sidney Perkowitz and Jennifer Rohn. The 4th European Society of Literature and Science Meeting. June 2006; Amsterdam, Netherlands.

"New Media + Rhetoric : A Round Table Discussion." With David Sutton, Cheri Crenshaw, Jennifer Brockman, Aliscia Rogers, and Christi Hilger. The Computers and Writing Conference. May 2006; Lubbock, TX.

"Rhetoric of the Senses." The Computers and Writing Conference. May 2006; Lubbock, TX.

"The Role of Sound in Electronic Literary Works." Interactive Futures 2006: Audio Visions. February 2006; Victoria, Canada.

"Ephemeral Writing." Digital Arts and Culture. December 2004; Copenhagen, Denmark.

"*When Ghost Will Die*: Narrative Performance through the Use of an Emergent Technology." The Society of Literature, Science, and the Arts. November 2005; Chicago, IL.

"When Ghosts Will Die." Collision: A Symposium On Interarts And Interdisciplinary Practices. September 2005; Victoria, British Columbia, Canada.

"New Media Art: Research at the Forward Edge." Special panel with Margaret Dolinsky, Peter Anders, Victoria Vesna; Roy Ascott, Chair. SIGGRAPH 2005. August 2005; Los Angeles, CA.

"Myths, Aboriginal Songlines, and Consciousness." With John Barber. "Shaping Consciousness: New Media, Spirituality, and Identity." April 2005; Dallas, TX.

"Media Rhetoric and the Analysis of Texts: A Case Study Using Written, Auditory, and Kinetic Rhetorics to Analyze Martin Luther King, Jr.'s "I Have a Dream" Speech." With John Barber and Laura Gray; Cindy Selfe, Moderator. The 2005 Conference on College Composition and Communication. March 2005; San Francisco, CA.

"Telepresent Collaboration for Real-Time Interaction: The 'Virtual DJ' and 'Corporeal Poetics.'" With Steve Gibson, John Barber and Will Bauer. Interactive Futures. February 2005; Victoria, British Columbia, Canada.

"The Mythic Vision in Narrative of Aboriginal Songlines and Electronic Literature of Network Systems." With John Barber. "Consciousness Reframed." November 2004; Beijing, China.

"Myth and Network Systems." With John Barber. The Society of Literature and Science. October 2004; Durham, NC.

"Winged Words: The Nospace Radio Cafe Project." Incubation 3. The University of Nottingham Trent. July 2004; Nottingham, UK.

"Off the Printed Page: Background and Theory about Electronic Literature." Ciberart. April 2004; Bilbao Spain.

"A Theory for Online Archives of Print-Based Writing." With John Barber. The 2004 Conference on College Composition and Communication. March 2003; San Antonio, TX.

"Flat Space, Hyperspace, and Visual Space: Three Looks at the Notion of Dimensionality in Literature, Science, and New Media." The Society of Literature and Science. October 2003; Austin, TX.

"Demonstrating Defiance and Decorum: A Multimedia Performance of Ideas and Themes Posited by 20th Century Female Rhetors." With Laura Gray and Kay Robinson. The Fourth Biennial Feminism(s) & Rhetoric(s) Conference October 2003; Columbus, Ohio.

"The Potential of Electronic Literature." Consciousness Reframed July 2003; Newport, Wales.

"New Media Translation Theory and the Online Brautigan Bibliography." With John Barber. Digital Arts and Culture International Conference. May 2003; Melbourne, Australia.

"Translating Visual and Auditory Texts." Nomadic Traditions: Thinking about Art. Hochschule für Gestaltung und Kunst, Zürich (HGKZ). April 2003; Zurich, Switzerland.

"Language Charged: Teaching and Learning about Literature in Electronic Environments." The 2003 Conference on College Composition and Communication. March 2003; NY, NY.

"Hyperseeing and Medium." Remaking Reality: Interactive Arts / Media Arts School. October 2002; Ogaki, Japan.

"Mutability and Medium." A Series of Town Hall Meetings for the Computers and Writing Community. The Computers and Writing 2002 Conference. May 2002; Normal, IL.

"Bridges Women Build: Science Technology and Beyond." The 17th Annual All-University Conference on the Advancement of Women in Higher Education. April 2002; Lubbock, TX. Invited Panelist.

"Technofeminism? Or, Why Some Feminists Don't Love Their Computers but Should." The Third Biennial Feminism(s) and Rhetoric(s) Conference October 2001; Decatur, IL.

"E-Literacy and Orality: The Hands-Free, Voice-Activated, Any-to-Any Future Classroom." A Series of Town Hall Meetings for the Computers and Writing Community. With Hugh Burns. The 2001 Computers and Writing Conference May 2001; Muncie, IN.

"A Report on Educational Software Packages and Environments for Writing Program Administrators and Other Educational Professionals Involved in Evaluating and Purchasing Electronic Resources." With Donna Jarma, Heather Jensen, Sara Pace, Kim Brewer, Rebecca Groves, and Woosung Kim. The 2001 Computers and Writing Conference May 2001; Muncie, IN.

"Rethinking Literature for Consideration of Computer-Based Writing." The 2000 Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities July 2000; Glasgow, Scotland.

"Interactive Virtual Archives." The 2000 Computers and Writing Conference May 2000; Fort Worth, TX.

"Electronic Archiving at TWUMOO." The 2000 Computers and Writing Conference May 2000; Fort Worth, TX.

"A Theory for Literature (Created for the World Wide Web, Email, Chat Spaces, Databases, and Other Electronic Technologies)." The 1999 Meeting of the Modern Language Association December 1999; Chicago, IL.

"Teacher Preparation: What Colleges Should Know about Retention." Special Interest Group Presentation of the College English Association at the National Council of Teachers of English 1999 Annual Convention November 1999; Denver, CO.

"Introducing TWUMOO: Cyberspaces for Teaching, Learning, and Research." With Annie Olson, Susie Crowson, Pat Nolan, Carl Clark, and Cecie Huddleston. The Second Biennial Feminism(s) and Rhetoric(s) Conference October 1999; Minneapolis, MN.

"Computers and ?????: Trends and Issues Related to Our Name, Our Purpose, and Our Writing." A Series of Town Hall Meetings for the Computers and Writing Community. With John Barber. The 1999 Computers and Writing Conference May 1999; Rapid City, SD.

"MOOving in New Directions: Community Service and The Digital Women's Collection Initiatives of TWUMOO." The 1999 Computers and Writing Conference May 1999; Rapid City, SD.

"Troubling Expectations: 'Deep Learning' Through Discomfort?." With Suzann Buckley, Stephen Souris, and Vivian May. The American Association of Colleges for Teachers Education (AAHE) 51st Annual Meeting March 1999; Washington, D.C.

"College English and Secondary Level Language Arts: Toward a More Perfect Union of Curriculum, Pedagogy, and Philosophy." Special Interest Group Presentation of the College English Association at the National Council of Teachers of English 1998 Annual Convention November 1998; Nashville, TN.

"Metaphors for Teaching Language and Literacy in the 21st Century." The National Council of Teachers of English Third International Conference for Global Conversations on Language and Literacy Aug. 5-7, 1998; Bordeaux, France.

"The Way We Will Have Become: The Future (Histories) of Computers and Writing." A Series of Town Hall Meetings for the Computers and Writing Community. With co-organizers Becky Rickly, John Barber. The 1998 Computers and Writing Conference May 1998; Gainesville, GA.

"From Picas to Pixels: Evaluating Texts for the Web." The 1998 Computers and Writing Conference May 1998; Gainesville, GA.

"No Place at the Inn: Finding a Place in the Academy for E-Texts." The 1998 Conference on College Composition and Communication (4 Cs) March 1998; Chicago, IL.

"On the Cybernetic Frontier: Pioneering MOOs for the Teaching of Women." With Sandye Thompson. Feminism(s) and Rhetoric(s) Conference August 1997; Corvallis, OR.

"New Words, New Worlds. Exploring Pathways for Writing about and in Electronic Environments." With John Barber. The Thirteenth Computers and Writing Conference June 1997; Honolulu, Hawai'i.

"'Cybernetic Ecology' in Action: Pedagogical Usages of Computers for Teaching and Researching Literature." The 1997 Conference on College Composition and Communication (4 Cs) March 1997; Phoenix, AZ.

"Homer's Penelope as a Model for Knowledge." The National Council of Teachers of English Annual Convention November 1996; Chicago, IL.

"The Electronic Forum, or the Agora Reinvented." The 1996 Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities June 1996; Bergen, Norway.

"Scholarly Defense or Electronic Pros[ex]ecution? The Implementation and Implications of On-Line Dissertation Defenses." 1996 Computers and Writing Conference May 1996; Logan, UT.

"Authors of Time and Place: Exploring the Paradigm." College English Association April 1996; New Orleans, LA.

"The Quest for Self: Using the Journey Metaphor to Promote Students's Intellectual Growth." 1996 Conference on College Composition and Communications (4 C's) March 1996; Milwaukee, WI.

"On Site Research and On-Byte Investigation: Three Views of Conducting Thorough Academic Research." 1995 MLA Convention December 1995; Chicago, IL.

"Faithful But Deceitful: Artistic Responses to Penelope in the 20th Century." The Third Meeting of the International Society for the Classical Tradition (ISCT) March 1995; Boston, MA.

"The Intersection of Networks, Scholarship, and Empowerment." Conference on College Composition and Communication (4 C's) March 1995; Washington D.C.

"The Loom and the Weaver: Hypertext and Homer's Odyssey." With Mindi Corwin. Computers and Writing Conference May 1994; Columbia, MO.

"Hypertext as Explanation for Stein's Postmodern Compositions." Computers and Writing Conference May 1993; Ann Arbor, MI.

6. Keynotes, Guest Lectures, And Electronic Symposia

Keynotes

Keynote. "Penelopeia: The Other Journey." Hosted by the Greek Embassy and the International Monetary Fund's Art Association. Washington D.C. June 24, 2003.

Guest Lectures

"WWPD?: The Folly of the Ancients, Wisdom of the Contemporaries." Centralia College. October 20, 2010.

"A Framework for Methodology in the Feminist World View." Texas Tech University. February 19, 2003.

"Feminist Pedagogy." Texas Tech University. April 11, 2002.

"MOOs." Ohio University. Fall 2001.

"Feminist Rhetoric in Rhetoric Retold." Texas Tech University. February 8, 2001.

Electronic Conferences and Forums

"Graduate Student(s) Matter(s)!" The 16th Annual Computers and Writing Conference. Town Hall #3, Part I May 3-13; ConnectionsMOO.

"A Tour of TWUMOO." MOO—The Missing Link, a conference sponsored by Virginia Commonwealth University. October 14-17, 1999; Richmond, VA.

"Tenure2000." Moderator of electronic conference held in LinguaMOO. July 26, 1999. MOOlog, edited by Keith Dorwick, published in *Computers and Composition*, April 2000.

"The Electronic Agora." Rhetoric and Technology Asynchronous Conference. June 15-30, 1998; Texas Woman's University, Denton, TX.

"Models of Evaluative Tools and Technology." 1997 C-FEST Meeting Series entitled "Delivering Ourselves to/in the Academy." Lingua.utdallas.edu 8888. Thursday, April 10, 1997.

"Quality on the Web and Ethical Standards." With Jane Lasarenko. Lingua.utdallas.edu 8888. Wednesday, May 15, 1996.

"Publishing on the Web." With Jeff Galin. Lingua.utdallas.edu 8888. Thursday, April 25, 1996.

"Technology and Scholarship: Shifting Currents of Academic Culture." With Eric Crump. Lingua.utdallas.edu 8888. Wednesday, March 6, 1996.

"Penelopeia: Penelope in Homer's Story and Beyond." Electronic Dissertation Defense. LinguaMOO. July 25, 1995.

GRANTS AND FUND-RAISING

External

\$349,790. National Endowment for the Humanities. Humanities Collections and Reference Resources. Pending. I am a Primary Collaborator on this grant on behalf of the Electronic Literature Organization. I worked on the grant narrative and was completely in charge of developing the budget. If funded, the CMDC Program will be part of the international speaker series associated with this project.

\$50000. National Endowment for the Humanities Start Up Grant. With Brett Oppegaard. The Fort Vancouver Mobile Project.

\$19,912. Historic Promotions Grant. With Brett Oppegaard. The Fort Vancouver Mobile Project. December 2010

\$18,200. Cash and In-Kind Support from Local Community. To fund DTC Program projects, particularly the 2010 CMDC Artists in Residency Program.

\$14,000. 2008. Cash and In-Kind Support from Local Community. To fund "VJ Fleet" performances held on November 22, 2008.

\$12,000. 2008. In-Kind Support. The Apple Corporation, FedEx/Kinko's, McGraw-Hill Publishers, Starbucks, North Bank Artists Gallery, and Clark College. To fund Visionary Landscapes: The Electronic Literature Organization 2008 Conference and Media Art Show.

\$7627. 2005. In-Kind Support. The Dallas Museum of Art, The Trammell and Margaret Crow Collection of Asian Art, Project X, Nasher Sculpture Center, and Wynnwood Corporation. To fund symposium and media arts show.

\$30,000. 2000. External Funding and In-Kind Support. Pearson Education, Prentice-Hall, Allyn & Bacon, McGraw-Hill, Bedford/St. Martin's. To fund the Computers and Writing Conference 2000.

\$15,965. 1998. Texas Council of the Humanities. With Bill Tanner. Summer Workshop, entitled "Ancient Cultures of Our World."

Internal

WSUV

\$3000. 2010 WSUV Mini-Grant. To fund a portion of Phase I of the Fort Vancouver Mobile project.

\$750. 2010 CLA Travel Grant. To attend the Electronic Literature Organization conference at Brown U.

\$10,136. Omnibus funds. To purchase robotic lights, LCD projectors and sound equipment for the MOVE Lab

\$2000. The Diversity Council Funds. To fund travel for artists associated with ARS program.

\$14,624. One-Time Need Budget Funds. To fund software for new Mac Lab at VMMC 111.

\$3000. WSUV Budget Committee Funds. To fund the Electronic Literature Organization conference in spring 2008.

\$2500. Omnibus Funds. To fund purchase of a iMac for office at VMMC 102G.

\$2500. Spring 2007. WSU Vancouver Internal Research Mini-Grant. To support the collaboration and documentation for The MINDful Play Environment exhibit for the Oregon Museum of Science and Industry.

\$1425. Spring 2007. College of Liberal Arts Research Grant. To fund a robotic light for the MOVE Lab.

\$200. Spring 2007. College of Liberal Arts Special Projects Grant. To fund the Spring 2007 Media Artists Talk at Northbank Gallery.

TWU

\$21,000. 2002-2003. Faculty Leave (Sabbatical). To undertake postdoctoral study in the CAiiA-STAR Program.

\$7000. Summer 2001. To develop and maintain a campus-wide interactive virtual space, called TWUMOO, for the purposes of teaching in distance learning courses and traditional educational environments, as well as for research and professional development activities.

\$600. Travel Research Grant. To present research at the annual meeting of the Modern Language Association.

\$28,491. 1999-2000. Partnership Funds. To develop and maintain a campus-wide interactive virtual space, called TWUMOO, for the purposes of teaching in distance learning courses and traditional educational environments, as well as for research and professional development activities.

\$10,600. Summer 1999. Academic / Faculty Development Fund. With Stephen Souris. To develop and maintain a campus-wide interactive virtual space, called TWUMOO, for the purposes of teaching in distance learning courses and traditional educational environments, as well as for research and professional development activities.

\$14, 626. Spring 1999. Academic / Faculty Development Fund. With Stephen Souris. To develop and maintain a campus-wide interactive virtual space, called TWUMOO, for the purposes of teaching in distance learning courses and traditional educational environments, as well as for research and professional development activities.

\$14, 626. Fall 1998. Academic / Faculty Development Fund. With Stephen Souris. To develop and maintain a campus-wide interactive virtual space, called TWUMOO, for the purposes of teaching in distance learning courses and traditional educational environments, as well as for research and professional development activities.

\$14, 626. Summer 1998. Academic / Faculty Development Fund. With Stephen Souris. To develop and maintain a campus-wide interactive virtual space, called TWUMOO, for the purposes of teaching in distance learning courses and traditional educational environments, as well as for research and professional development activities.

\$3000. From Women's Studies Academic / Faculty Development Fund. To develop online course in feminist theory for spring 1999.

\$500. Spring 1998. Research Enhancement Grant. To continue work on book, *New Worlds, New Words: Exploring Pathways In and About Electronic Environments*.

TEACHING

Washington State University Vancouver, 2006—

FA 434 Time Based Media
FA 435 Interactive Media

DTC 336 Design and Composition
DTC 338 Special Topics in Digital Technology and Culture: "Electronic Literature"
DTC 375 Language, Texts and Technology
DTC 475 Digital Diversity, online and face to face
DTC 476 Digital Literacies (Senior Capstone course)
DTC 354 Digital Storytelling

Texas Woman's University, 1995-2006

Eng 5333 Studies in Writing in Net Environments
Eng 5273 Studies in Fiction— "Logomedia, or the Effect of Medium on Literature"
Eng 5903 Special Topics: "Electronic Literature"
Eng 5353 Rhetoric and Composition Theory II—"Electronic Rhetoric"
Eng 6323 Feminist Rhetoric: "Feminist Cyberculture; " Feminist New Media"
Eng 6343 Major Rhetorical Theories: "Telematic Texts"

NATIONAL WORKSHOPS

"Project Planning for Multimodal Scholarship: A Whiteboard Approach to Designing Projects with Digital Video, Audio, and Images in Mind." With John Barber, Brett Oppegaard, and Will Luers. THATCamp: The Humanities and Technology Camp. October 23-24, 2010; Seattle, WA.

"iChat for Effective Online Collaborations." Apple Corporation. July 9, 2005; Dallas, TX.

"The Comprehensive Feminist Classroom: A Technology Workshop for Feminists." With Becky Rickly and Susan Delagrange. The Fourth Biennial Feminism(s) & Rhetoric(s) Conference October 2003; Columbus, Ohio.

"ExCET Preparation for Emergency Certification Teachers." John B. Hood Middle School; Dallas Independent School District February 4, 2002; Dallas, TX.

"Creating Online Resources for the Language Arts/English Classroom." Invited Organizer and Presenter. The 2000 National Council of Teachers of English Annual Convention November 2000; Milwaukee, WI.

"Streaming Video for Webpages and MOOspaces." The 16th Annual Computers and Writing Conference May 2000; Fort Worth, TX.

"Three Storyspace Activities for Teaching Critical Reading Skills for the Odyssey, Oedipus, and Antigone." The CCCC Computer Connection. Conference on College Composition and Communication (4 C's) April 2000; Minneapolis, MN.

"Advanced Internet Workshop: Using the Internet for the Teaching of Literature, Composition, and Research." Invited Organizer and Presenter. The 1999 National Council of Teachers of English Annual Convention November 1999; Denver, CO.

"Advanced Internet Workshop: Using the Internet for the Teaching of Literature, Composition, and Research." Invited Organizer and Presenter. The 1998 National Council of Teachers of English Annual Convention November 1998; Nashville, TN.

"Interactive, Online Learning: Pragmatic Applications of Networked Computers in the English Classroom." Sponsored by Assembly on Computers in English. Substituted for presenter, Traci Gardner. The 1998 National Council of Teachers of English Annual Convention November 1998; Nashville, TN.

"Getting Started With and Getting More Out of the Internet." Invited Organizer and Presenter. The 1997 National Council of Teachers of English Annual Convention November 1997; Detroit, MI.

"Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." The Thirteenth Computers and Writing Conference June 1997; Honolulu, Hawaii.

"The 3Ps and 4Cs, or How To Propose, Prepare, and Perform a Conference Presentation." The Conference on College Composition and Communication (4 C's) Saturday, March 15, 1997; Phoenix, AZ.

"Doing More With Less: Activities for Teachers with Limited Technology Resources." The 1996 National Council of Teachers of English Annual Convention November 1996; Chicago, IL.

"The Internet: An Educator's Introduction." The 1996 National Council of Teachers of English Annual Convention November 1996; Chicago, IL.

"Interactive Teaching: Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." Computers and Writing Conference 1996; Logan, UT.

"The Online ComMOOnity: Teaching and Writing in Cyberspace Using MOOs." In conjunction with Excellence in Teaching Committee. Texas Woman's University. April 17, 1996. Denton, TX.

"Using the Internet (Mac): Focus on MOOs (MUD-Object-Oriented Systems)." In conjunction with Academic Computing Center. Texas Woman's University. April 17, 1996. Denton, TX.

"The Internet: An Educator's Introduction." National Council of Teachers of English Annual Convention November 1995; San Diego, CA.

"Interactive Text: Helping Teachers Design Educational Software for Their Own Learning Environments." Computers and Writing Conference May 1995; El Paso, TX.

"Interactive Text: Helping Teachers Design Educational Software for Their Own Learning Environments." Computers and Writing Conference May 1994; Columbia, MO.

"Getting Started: Motivating Students During the First Class." Richland College Continuing Education Teacher Training Seminar. Spring 1994; Dallas, TX.

"Strategies for Creative Teaching." Richland College Continuing Education Teacher Training Seminar. Spring 1991; Dallas, TX.

STUDENT RESEARCH

Graduate Research

1. Dissertations, Theses, And Professional Papers

Chair. Jennifer Brockman. PhD (Dissertation Committee). Spring 2006-Fall 2006.

Co-Chair. Cheri Crenshaw. PhD (Dissertation Committee). "Exploiting *Kairos* in Electronic Space: A Rhetorical Analysis of the Signifying Techniques Used by Digital Writers to Persuade Readers toward Understanding and Action." Fall 2007.

Chair. Annie Olson. Dissertation. "MOO: A Site for Facilitating a Bakhtinian Aesthetics of Invention," 2003.

Chair. Carl Clark. "Hypertextual Ways of Knowing: Mapping the Intersections of Hypertext Theory, Feminist Epistemology, and Feminist Rhetoric," 2002.

Member. David Sutton. Dissertation. "Rhetorics of Control in Japanese Anime," Spring 2005–Fall 2006.

Member. Sandy Robinson. PhD (Research Committee). Fall 2005.

Member. Sara Pace. "Exploring Computer-Mediated Oral Composing as a Composing Practice," 2005.

Member. Kay Robinson. Ph.D. Exams. Fall 1999.

Member. Susie Crowson. Ph.D. Exams, Fall 1999.

2. Master's Theses

Member. Sandra Anderson. "Windows to literature : the computer as context in North Central Texas community colleges." Spring 1996

Member. Meredith Braden. "Jessie Redmon Fauset: Out of the Shadows." Summer 2000

Member. Christa Downer. "Poetic Agency and Carol Ann Duffy." Fall 2000

Member. Cecelia Huddleston. "Dancing and Ranting in the Chat Room: Synthesizing Orality and Literacy." Spring 2000

Chair. Heather Jensen. No thesis. Spring 2003

Member. Dustin King. "Effects of Technology on Student Learning. Fall 2008.

Member. Ted Fordyce. Linked Variations: Authoring-System Specific Link Construction and the Analysis of Hypertext Literature. July 7, 2010. Communication, Culture and Technology Department at Georgetown University.

3. Professional Papers

Chair. Pat Nolan. "From Either/Or to Both/And: Achieving a New Tertiary Embodiment of Wo/Man/Machine through the Lens of Philosophy and Science Fiction," 2005.

Member. Stephanie Rodriguez. "Spacing the Extraordinary: Dis/Ability and Homeplace in Toni Morrison's *Sula*," 2000.

Undergraduate Research

Advisor. 2010 International Digital Media & Arts Association Student Showcase. "Media Scare." One of five projects awarded "Honorable Mention." November, 2010; Vancouver, Canada.

Advisor. 2010-11 MOVE Lab Fellows.

Advisor. 2009 WSUV Research Showcase. "Interactive Sensor-Based Art." Spring 2009. Project won the "2009 WSUV Undergraduate Research Award."

Mentor. McNair Scholar. Yvetta Limon. Spring 2003–Fall 2004.

Mentor. McNair Scholar. Mary Catherine Fontenot. Fall 2000.

Mentor and advisor. Lorna Clarke. "In the Eyes of the Beholder: African-Americans and the Standard of Beauty Depicted in The Bluest Eye." The National Association of African-American Studies Annual Meeting. February 1999; Houston, TX.

PROFESSIONAL SERVICE

WSUV

Director, The Creative Media & Digital Culture Program. Fall 2006—.

Duties include scheduling course, recruiting, hiring faculty, developing curriculum, fund-raising, innovating new projects, lab development and upgrades, producing assessment plan, overseeing community outreach.

Committees

Chair. Search Committee. CMDC Search. 2010-2011.

Search Committee. Fine Arts Search. 2009-2010.

Community Engaged Scholarship Committee. Spring 2010—.
E-Learning. Fall 2009.

Research Showcase Committee. Fall 2006—.

Art Board. Fall 2008-Spring 2009.

Executive Advisory Committee. Fall 2006—.

Associate Chair Committee. Fall 2006–2007.

Chair, Technology Committee. Fall 2006–2007.

TWU

Special Assignments

Coordinator. College of Arts and Sciences ExCET Improvement Initiative. Fall 1999-Summer 2000.

Supervisor. Teacher Certification Program (TCP). From September 1995-Fall 1997.

Search Committees

Departmental Search Committee for Chair. Chaired by Dr. Don Edwards. Fall 2004—Spring 2005.

Departmental Search Committee for Assistant Professor of Rhetoric. Chaired by Dr. Sue Webb. Fall 1998—Spring 1999.

University Wide Search Committee for Director of Career Services. Chaired by Dr. Sherri Taylor. Fall 1998.

Campus-Wide Committees

Technology Committee. Fall 2002–Fall 2003.

ExCET Leadership Committee. Devise policies for ExCET improvement. Fall 1999-Spring 2000.

Teacher Education Council. Fall 1995-Summer 1999.

Committee on Distance Education Consultant. 1999.

CAS Teacher Education Council. 1999-2001.

Women's Studies Graduate Studies Committee. 1998-1999.

Town Meeting Committee. Spring 1998.

Task Force on Emerging Instructional Technologies. 1997-Spring 1999.

The Teaching, Learning, Technology Roundtable (TLTR). March 1997.

CCDPC. Fall 1996-Summer 2000.

Academic Computing Committee. Fall 1996.

Departmental Committees

Chair, Peer Review Committee. Fall 2002—.

Chair. Undergraduate Committee. Fall 2005—

Member. Undergraduate Committee. Fall 2002—2005

Member. Technology Committee. Fall 2005—.

Member. Graduate Studies Committee. 1999–2003.

Member. Departmental Effectiveness Committee. 1998.

Member. Instructional Technology Committee. Fall 1996.

Member. Teacher Certification and ExCet Evaluation Committee. Fall 1995—2001.

Chair. Recruitment Committee. Fall 1995-Spring 1996.

Other Activities

Coordinator. Developed online program for Women's Studies.

Judge. CoServ. "Government-In-Action Youth Tour Contest." Spring 2001.

Judge. Barnes and Noble. "Close the Book on Hate Essay Contest." Fall 2000.

Co-Author. With Michael Wiebe. Developed an online Master of Arts in Teaching Program for the College of Arts and Sciences in conjunction with the Education Program. Spring 1999.

Judge. CoServ Scholarship Fund. March 1999.

Judge. 1999 District UIL Ready Writing competition. Lewisville ISD, Huffines Middle School. March 1999.

Judge. 1998 5A District UIL Ready Writing competition. Ryan High School. March 1998.

Participant. NET (Residency Learning Community). Fall 1996-Summer 1997.

Faculty Advisor. NCTE Junior Affiliate. Fall 1996-Fall 1999.

External

1. Editorial Work

Associate Editor. *Leonardo Reviews*, an online component of *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*. 2003—.

International Editor. *Computers and Composition*. Quarterly column, entitled "Global Dimensions," discussing writing and new media, as well as soliciting articles about these subjects from international writers and media artists. Fall 2003—Spring 2007.

2. Conference/Symposium Organization

Chair. Visionary Landscapes: The 2008 Electronic Literature Organization Conference. With John Barber. Vancouver, WA. May 2008.

Chair. "Shaping Consciousness: New Media, Spirituality, and Identity." With Jennifer Brockman, Gigi Gregg, Aliscia Rogers, Cheri Crenshaw, Jennifer Cozzolino, Sandy Robinson, Anne Schoolfield. The Dallas Museum of Art. April 2005.

Chair. "EnCore Symposium." With Lennie Irvin, Daniel Jung, and Rhonna Robbins-Sponaas. September 2004.

Online Conference Chair. "Computers and Writing 2002 Online Conference." With Heather Jensen. April-June 2002.

Chair. "Computers and Writing 2000." With John Barber and Hugh Burns. May 2000.

Online Conference Coordinator. "Second Biennial Feminism(s) and Rhetoric(s) Conference." October 1999.

3. National Organizations

Electronic Literature Organization. Vice President, 2010—. Member of the Board of Directors. Director of the Consortium, fall 2009—. Treasurer, fall 2006-summer 2009.

Representative-at-Large and Chair, Membership Committee. South Central Modern Language Association. Fall 2004—.

Editorial Board. *Leonardo Reviews*. Published by MIT Press and the International Society for Arts, Sciences, and Technology. February 2003—.

CCCC Committee on Computers in Composition and Communication (7Cs) Fall 1999-Spring 2003.

Instructional Technology Committee, National Council of Teachers of English (NCTE) Fall 1998—.

Subcommittee for Promotion, Tenure, and Working Conditions. National Council of Teachers of English (NCTE). Spring 1998.

Board of Directors. Assembly for Computers in English (ACE). Spring 1999—.

Chair. NCTE Program Arrangements. College English Association (CEA). Spring 1998.

4. Reviewer

Reviewer. Proceedings for Digital Art Weeks. Springer Publications. 2007.

Referee. Special Issue of *Technical Communication Quarterly* (16.1 issue), edited by Christa Ehmann Powers and Beth Hewitt, entitled "Online Teaching and Learning: Preparation, Development, and Organizational Communication." 2006.

Article. "Catharsis in Videogames." *PMLA*. April 2004.

Article. "Extracting Meaningful Labels for WEBSOM-Based Text Archives." *IEEE Transactions on Knowledge and Data Engineering*. Spring 2002.

Computers and Writing Conference Proposal Reviewer. 1997, 1998, 1999, 2001, and 2006.

Civic Engagement

1. Committees

Vice-Chair, Board of Directors, Vancouver Symphony Orchestra. Spring 2010-present.

Member, Board of Directors. Alexa Dyer Foundation. Spring 2010-present.

Member, Marketing Committee. Walk and Knock Annual Food Drive. Fall 2009.

Member. Regional Branding Committee for the City of Vancouver. Fall 2009—Spring 2010.

Founding Member. Art Board of Clark County Art. Clark County. Fall 2009—.

2. Guest Lectures/Public Speaking Engagements

"Power Media." ASWSA. June 19, 2010.

"Recharge Recycling with Social Media." WRSA. May 25, 2010.

"Public Libraries and the Future of Reading." Forum. Fort Vancouver Public Library. April 22, 2010.

"Social Media." La Center Chamber of Commerce." Marych 17, 2010.

"Social Media." Women in Networking. February 10, 2010.

"Search Engine Optimization." Keynote Speaker. Camas-Washougal Chamber of Commerce. November 18, 2010.

"The Digital Future: Today's Technologies and Their Implication for the Future", June 2, 2009, Greater Vancouver Chamber of Commerce

"Social Media Workshop Series", July-August, 2009, Greater Vancouver Chamber of Commerce

"From Social Networks to Communications Systems: Digital Technologies for Managing Organizations," April 23, 2009, Clark County Board of Commissioners

"Building Presence with Social Media", October 15, 2009, Camas Washougal Chamber of Commerce,

"Strategizing Social Media", October 23, 2009, Vancouver Chamber

"Facebook and Twitter Workshop", October 30, 2009, Greater Vancouver Chamber of Commerce

"Leadership, Community, and Social Media", December 16, 2009, The Rotary Club

3. Free Consulting

Clark County Youth Commission, "Government 2.0: Combining face-to-face and interface-to-interface interaction to enhance civic engagement." June 11, 2010

Home Services Network, SEO Consulting, May 6, 2010

Clark County Board of Commissioners, IT consulting, 2009

4. Volunteered Media Development

Arts of Clark County Board; web development., <<http://www.artsofclarkcounty.org>>

Open House Ministries (family shelter), web development, <<http://www.sheltered.org/>>

Hough Foundation, web design, <<http://www.houghfoundation.org>>

5. Other Activities

The Festival of Trees. Judge. The Downtown Rotary Club. 2010.

Vstories: Facebooking Your Story. Fort Vancouver Regional Library. Digital Storytelling Competition. April 5-30, 2010.

Mementomori, at Northbank Gallery, A Fundraiser for YWCA SafeChoice Domestic Violence Program. Friday, May 25, 2007.

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

International Digital Media Arts Association (IDMAA)

Society of Literature, Science, and the Arts (SLSA)

Modern Language Association (MLA)

Electronic Literature Organization (ELO)